

🎓 Education

- **M.M. in Music Composition**, with Academic Honors, from New England Conservatory, Boston
- Orff-Schulwerk Level 1 certification, U. of Oregon
- Research Methods in Music Education, graduate course taken from Boston University
- Guitar studies with David Starobin [NY], Alice Artzt [NY], Phillip de Fremery [MA] & Jack Pitt [MI]. Master classes with Manuel Barrueco & Phillip Rosheger.
- Modern Dance with Carl Thomsen, previously studied with various teachers in MA and MI
- Voice with Rebecca Shrimpton [MA]; Judith Jones [VT], Sherli Sherwood [MA] and Craig Wich [MA]
- Post-graduate courses in: Improvisation (Longy School of music) and 20th Century Performance (New England Conservatory). Brief study with Arthur Berger [MA]
- **B.A. in Music** from Hampshire College, Amherst, MA Studied Composition with (2000 Pulitzer Prize Winner) Lewis Spratlan, Amherst College. Graduate courses in The Music of Hector Berlioz and The Teaching of Music (Smith College, Massachusetts certification obtained), 16th Century Counterpoint (Mt. Holyoke College)
- Certificate of Completion, Human Services Program, Tacoma Community College, Tacoma

🎸 Performer

“Plays a mean guitar” —Lloyd Schwartz, *Boston Phoenix*\*

- **2009-present** Recitals in Tacoma, WA venues
- **1977-present** Music for worship, weddings and funerals
- **2010** Recorded and uploaded videos of solo guitar performances to my youtube channel
- **1977-2009** Performances throughout the New England area as guitar soloist (my own *Guitar Odyssey* series, college, museum, library and church concert series, First Nights), sometimes accompanying myself using digital recording technology. (Rhode Island College, Mass. College of Liberal Arts, Bennington College, *et al*)
- **1979-2004** In Boston-area ensembles: Primary Colors, Por la Paz, Griffin Ensemble, Dinosaur Annex, Tanglewood's Fromm Festival, \*Maxwell Davies' *The Lighthouse*, New England Conservatory's *A Tribute to Arthur Berger, et al*
- **2001** *Gift of Vision: The Life and Work of Fitz Hugh Lane* Six performances of this Modern Dance Oratorio at Fuller School Theater, Gloucester MA; 12-player version at New England Conservatory
- **1998-99** *Clear Away: A Fisherman's Farewell*, City Hall & Fuller School, Gloucester, directed 11 musicians in seven performances
- **1992-94** In solo multi-media shows — electric & classical guitars, synthesizers and slide show — “50 Ways to Play Guitar” (UMass Dartmouth, MA; Taft School, CT; Moses Brown School, RI; St. Paul's School, NH; Hoosac School, NY; MA Arts Lottery funded appearances in regional schools, K-12; *et al*)

🎓 Music Educator

- **1977-present** Guitar lessons (& Guitar Ensemble) taught in home studio
- **2012-13** Taught Guitar Class at DASH Center for the Arts, Tacoma, WA
- **2010-12** General, Choral, Instrumental (*Mass Band, Orff ensemble*) at St Thomas More School, Lynnwood, WA
- **2009-10** Substitute Music Teacher in Puget Sound (WA) area school districts
- **2005-06 & 2007-09** *Urban Voices* [Metropolitan Opera Guild] Choral Artist (Lynn, Peabody & Boston, MA)
- **2007** Adjunct Professor of Humanities, Massachusetts Bay Community College, Wellesley Hills MA. (*Taught “Rock'n'Roll and American Society, 1945-1980”*)
- **2006-7** Director of Choral and Guitar Programs, Chelsea High School, Chelsea MA
- **1996-2006** Taught guitar (and guitar ensemble) at Endicott College (North Shore Conservatory of Music)
- **1992-2000** Guitar or Music Appreciation workshops given in conjunction with performances
- **1994-97** St. Agnes School, Arlington, MA (K-8), General Music and 8th grade touring group
- **1993-94** Readsboro Central School, VT (K-8), General Music
- **1990-91** Holyoke Public Schools, MA (3-6), General Music, initiated choral program
- **1984-85** (summers) Performed and taught music in Nicaragua (**Intermediate Spanish-speaking ability**)
- **1979-90** Taught guitar at All-Newton Music School (guitar ensemble as well), Powers Music School, Phillips Andover Academy, *et al*

🎓 Composer, Arranger & Recording Artist

<http://jeffrysteele.com>

- **2006-12** Choral arrangements and anthems created for choirs under my direction at Calumet Lutheran Ministries [NH] and schools where I taught
- **2009** Recorded compositions featured in the Tacoma Cultural Commission's *Art Slam*, Rialto Theater
- **2006** Two pieces (w/CD) published in the Mel Bay *Master Anthology of New Classic Guitar Solos*
- **2005** Composed recorded music for *Silent Men Speaking: True Experiences of Veterans of the War in Vietnam*. New England-area performances by dancer-choreographer Carl Thomsen
- **2004** Composed *Missa Nova* for SATB choir with guitar
- **2003** Composed *Flesh & Stone*—dance-drama about Cape Ann quarrying; Prologue for orchestra; remaining movements for soloists with synthesizers. Excerpts performed at New England Conservatory of Music, Boston
- **2001** Released CD: *J.S. plays BACH*
- **2000** Released CDs: *Flame without End* and *From Dowland to Silvio*
- Composed Dance Oratorio *Gift of Vision: The Life and Work of Fitz Hugh Lane* for five vocal soloists and guitar
- **1999** Composed Modern Dance drama *Clear Away: A Fisherman's Farewell*
- Established **Prism Music Publications** featuring guitar transcriptions of J. S. Bach, Dowland, Josquin, Steele and others
- **1998** Released CDs: *We were all poets, Dream Colors, Guitara Illuminata: The Music of Josquin des Prize* (recorded in 1992, 1993, 1997 respectively)
- **1992** Worked with Arnold Black Productions on TV commercials
- Composed music for Public TV productions (WGBY, Springfield, MA), one nominated for New England Emmy (*W.E.B. Du Bois of Great Barrington*)
- **1985** Composed recorded music for *The Nation Thief*—a play given 20+ performances in Boston area, in which I acted the role of William Walker
- **1983** Composed music for and produced *Voices of Latin America* concerts in Boston area (music for various ensembles with slides and readings by poet Denise Levertov)
- **1974-6** *Wind Quintet* and other original works performed at Hampshire, Amherst and Mt Holyoke Colleges [MA]
- **1973** Composed and recorded soundtrack to Bahai documentary film, *Paso al Paso* (Step by Step), Kiva Films [MA]