

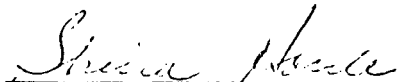
Jeffrey was one of the three strongest members of this seminar of 12; his work was of superior quality. He contributed intelligently and fully to virtually every class discussion and was instrumental on several occasions for initiating topics. Moreover, he was genuinely concerned about the lack of interest of other students and sought to stimulate questions and discussion. He prepared carefully for each class, quickly mastering the pronunciation and grammar of Middle English. His comments revealed that he was reading and interpreting the literature with perception and enjoyment. His project, which involved extensive research into the forms of medieval music and performance, was an excellent piece of work, meriting a Pass on his Division I Humanities and Arts examination. Jeff is accurate in his appraisal of the class, which was dominantly passive throughout the term, even on such occasions as the performance by the quartet which he organized and coached.



ADVISER'S SIGNATURE

 2/19/73

DATE



INSTRUCTOR'S SIGNATURE

2/2/73

DATE

COURSE TITLE OR PROJECT

NAZOS CANTER BURY PILGRIMAGE

Freshman year