

J. S. BACH

IV. Gigue

arrangement for guitar by
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15 2 4 1 2 1 3 1 0 II 4 3 1 2 0 V 4 1 1 4

17 VI 2 4 1 2 4 1 1 3 1 3 0 1 3 1 1 3 4 3 2 0 3 4 2 3 2 0 3 0 1 4

19 1 2 0 0 1 3 0 1 4 3 2 0 3 2 4 2

23 1 4 2 1 0 1 3 1 4 1 1 0 3 1 4 4 0 III 4 4 III 4 4 III 2 1 3 3 2 0

25 II V 1 1 4 3 1 III 4 4 2 II 3 V III V

27 III 3 1 0 4 1 4 3 1 0 3 2 1 4 3 0 3 1 4 3 1 2 0 III 3

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II③

III

V

V

Technical markings include: 4 4 2, 1 0 2 4, 4 4 2, 4 0 2 3 1 3, 3, 4 0 3 2 0, 1 4 2 1 2 0, 4 1, 2 2, 2, 4, 2 1 0 2, 4 2 1 0 2, 4 3 2 0, 3 2 0 1 4 0, 2 0 1 2 1, 1, 4, 4, 1 2 2, 4, 3 0 2 3, 4, 0, 3 0, 2, 4 3, 1 2 4 3 4, 0.