

VOICE OF CREATION

- I. Stream at Sunrise (*DADGAD tuning*)
- II. Samba de Dos Niños
- III. Jacob's Dream (*with delay & synthesizer accompaniment*)*
- IV. Sunset Reverie (*with ambient effects*)



composed for
guitar
(and, *in III*,
synthesizer)

by
**Jeffrey
Hamilton
Steele**

As heard on the CD album *Voice of Creation* (Prism Recordings)

PrismMusic
4 Spring St.
Gloucester MA 01930
978-282-3106
www.jeffrysteele.com

**CD of accompaniment to this movement enclosed*

photo by Sharon Howard

VOICE OF CREATION

by Jeffry Hamilton Steele

I. Stream at Sunrise1
	<i>for guitar solo (tuned D-A-D-G-A-D)</i>
II. Samba de dos Niños4
	<i>for guitar solo with (optional) digital delay</i>
III. Jacob's Dream6
	<i>for guitar (through digital delay) and pre-recorded synthesizer*</i>
IV. Sunset Reverie13
	<i>for guitar solo (through ambient effects)</i>

This is an assemblage of pieces composed (and re-composed) over a 13-year period, having a meditative quality in common. The first uses a D suspended-fourth tuning. The second brings the phrygian mode to Bossa Nova; titled Samba of Two Children, it originally had words in which neighborhood children are asking me to take them special places.

Late afternoon shafts of light descend from the clouds for Jacob's Dream: "in which he saw a stairway resting on the earth, with its top reaching to heaven, and the angels of God were ascending and descending on it." (Genesis, 28:12) The synthesizer accompaniment could be described as "an ostinato over a ground" and is intended to induce a hypnotic state.

The long reverberation in Sunset Reverie implies the vast space between the viewer and the sun as it sets on the ocean horizon.

Guitarists wishing to perform this work may contact the composer for specific data on the effects settings. An alternative would be to buy the CD (Prism Music, jeffrysteele.com) and emulate what you hear. The composer performs this work using a Hard Disk Recorder to provide both the accompaniment and the live guitar effects.

*A CD of the synthesizer accompaniment (enclosed in back pocket) is required to perform this movement.

I. Stream at Sunrise

JEFFRY HAMILTON STEELE

Tuning: DADGAD

The musical score is written for a guitar in DADGAD tuning. It consists of eight staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25). The key signature is two sharps (F# and C#). The time signature is common time (C). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Chord diagrams are shown as circled numbers with a Roman numeral (e.g., II⁵, IV⁶, IX⁶, VII⁴). The piece concludes with a final measure on the eighth staff.

29 $\text{II}^{\circ 6}$ $\text{II}^{\circ 4}$

33 $\text{II}^{\circ 6}$ $\text{V}^{\circ 6}$

37 $\text{IX}^{\circ 6}$ $\text{IX}^{\circ 6}$ $\text{V}^{\circ 6}$

41 $\text{VII}^{\circ 6}$ *Sva*

45 $(\text{VII}^{\circ 6})$ *(sim.)*

49 *Sva*

53 $\text{I}^{\circ 6}$ V V

57 III -4 4 4 1 0 4 4 2 4 2

61 8va 1 4 2 4 4 3 4 0 2 4 3 0 3 1

65 2 4 1 3 8va 2 4

69 4 0 tr 0 4 0 4 3 0 1 2 3 4

73 1 8va 0 4 II 4 IV 4 4

77 tr

80 3 2 1 8va 2 1 2

acc. *rall.*

II. Samba de Dos Niños

(Standard Tuning)

1 *mp* 0

III

4

7

mf *p*

10 III 4 3 1 1 2 2 0

12 III V VI 2

V④

15

18 1 2 4 2 0 (4) 2 0 1 0 1 4 3 1 4 3 3 4 3 2

Musical notation for measures 21-23. The piece is in 8/8 time with a key signature of one flat. Measure 21 features a triplet of eighth notes. Dynamic markings include *mf* and *p*. The notation includes various note values, rests, and articulation marks.

Musical notation for measures 24-26. This section includes guitar-specific notation such as fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4). It features a triplet of eighth notes and a double bar line with a repeat sign.

Musical notation for measures 27-29. Measure 27 includes a section marked with a Roman numeral **II**. The notation shows complex rhythmic patterns and fretting.

Musical notation for measures 30-32. This section continues the rhythmic and melodic development with various note values and rests.

Musical notation for measures 33-35. Measure 33 includes a section marked with a Roman numeral **II**. Measure 34 includes a section marked with Roman numerals **III** and **IV**. The notation features triplets and complex fretting.

Musical notation for measures 36-38. Measure 36 includes a section marked with a Roman numeral **II**. The notation includes triplets, fret numbers, and fingerings.

III. Jacob's Dream

JEFFRY HAMILTON STEELE

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef. A text annotation "Delay at 1 second" is placed above the first measure of the bass staff. The music consists of eighth and sixteenth notes with various rests.

Musical notation for measures 5-8. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef. The music continues with eighth and sixteenth notes.

Musical notation for measures 9-11. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef. The music continues with eighth and sixteenth notes.

Musical notation for measures 12-14. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef. The music continues with eighth and sixteenth notes.

Musical notation for measures 15-17. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef. The music continues with eighth and sixteenth notes.

Musical notation for measures 18-20. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef. The music continues with eighth and sixteenth notes.

21

[start synth acc.]

24

Bass part of synth acc. (& 1" delay):

28

35 *apogado*

39

43 *normal*

48

53

58

63

68

simile

75

80

(shows synth bell rhythm)

86

92

apogado

98

normal

104

107

110

113

119

125

130

135

141

147

153

159

165

171

177 *"spiccato"*

183 *apogado*

189 *normal* 8va ---

195 8va

201 HXII HVII HVII HVII

207

210

213

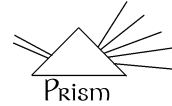
[delay off]

IV. Sunset Reverie

(long reverb – 8-10" – with chorus or leslie effect)

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Jeffry Hamilton Steele

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Samba de los Niños
Jacob's Dream (for guitar with tape)
Sunset Reverie

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Jeffry Hamilton Steele

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Jeffry Hamilton Steele

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accompaniment CD enclosed