

# VI. Gigue

The musical score for VI. Gigue is presented in six systems, each with a treble clef and a key signature of one sharp (F#). The piece is in 3/8 time. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. Some notes have a '7' below them, likely indicating a natural harmonic. The score includes several measures with circled numbers (2 and 3) and Roman numerals (III, II<sup>6</sup>, VII(VIII), IV, II, II<sup>4</sup>) indicating specific fingering or articulation techniques. The piece concludes with a final cadence in the sixth system.

Gigue-2

The musical score for Gigue-2 is presented in six systems, each with a treble clef and a key signature of one sharp (F#). The piece is in 3/8 time. The notation includes various rhythmic values, slurs, and fingerings. Technical markings such as *tr* (trill), *II*, *V*, and circled numbers (e.g.,  $\text{II}^{\textcircled{3}}$ ) are used to indicate specific techniques or positions. The score is numbered 42, 54, 60, 66, and 71 at the beginning of each system. Fingerings are indicated by numbers 1-4 and 0 (open string). Some notes have a '7' below them, possibly indicating a natural or a specific fingering. The piece concludes with a final cadence.

Gigue-3

77 0 4 1 0 3 4 II 2 4 2 3 0 1 4 2 1 0 2

83 2 4 1

89 2 0 2 2 1 4 1 4 4 ③ 1 3 4 3 1 3 1 2 4 1

96 2 4 2 ② 1 3 4 3 1 2 4 1 2 4 1 0 2 III 2 4 1 0 3

103 3 4 0 1 4 0 1 2 3 2 4 2 0 3 III 4 4 2

Detailed description: This is a musical score for a Gigue in D major, BWV 1003, by Johann Sebastian Bach, arranged by Jeffrey Hamilton Steele. The score is presented in a single system with five staves, each containing a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The piece is marked with a 'G' (Gigue). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. Articulation marks like accents and staccato are used. There are three distinct sections marked with Roman numerals: II (measures 77-82), III (measures 96-102), and another III (measures 103-106). Measure numbers 77, 83, 89, 96, and 103 are placed at the beginning of their respective staves. The score concludes with a double bar line and repeat dots.