

# Prelude No. 15

③-Ab IX-

*p*

① 3 2 4

X④

IX-

IV/V

IV- III④

I-

I-

(I) -

X④

Detailed description of the musical score: The score is for a piano piece in 3/8 time, key of A-flat major. It consists of six systems of music. The first system (measures 1-8) begins with a treble clef, a key signature of three flats, and a common time signature. It features a melody in the right hand and a bass line in the left hand. Chords IX and IX- are indicated. Fingerings include 2, 3, 0, 1, 3, 0, 3, 2. The second system (measures 9-11) continues the piece with a 7-measure slur and a chord marked X④. The third system (measures 12-14) includes chords IV- and IV/V. The fourth system (measures 15-17) features chords IV④ and III④. The fifth system (measures 18-21) includes chords I- and (I). The sixth system (measures 22-24) includes a chord marked X④ and a 7-measure slur. The score is marked with a piano (*p*) dynamic.

24

28

31

34

37

40

43

46

*cresc.*

*cresc.*

*ff*

*p* *fz* *p*

IV

0

IV- 0 3 II③ 4 3 2 1

IV- 4 3 3 4

(IV) I⑥ 4 4 1 4 2 4 3

58 1 1 0 5 6

61 *p* X④ 10 4 3 2

64 *smorzando* *slent-*

8va II③ 4 IV⑥ 3 4

66 *tando* *f* *p* 2 4

(IV⑥) IV⑥ 4 3 2 3 1 *pp* *ritenuto*

71 4 3 2 3 2 3