

The Creation of Granite

Prologue to the dance-drama "Flesh & Stone"

by Jeffrey Hamilton Steele

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For orchestra

Duration: 6 minutes

instrumentation:

piccolo

2 flutes

2 oboes

english horn

2 clarinets in A

bass clarinet

2 bassoons

contrabassoon

2 horns in F

2 trumpets in Bb

2 tenor trombones

2 tenor trombones

bass trombone

tuba

percussionist 1: 6 roto-toms, 1 timbale, tam-tam (large gong), small gong,
bass drum, brushed cymbal, slap-stick

percussionist 2: 3 timpani

percussionist 3: glockenspiel and marimba

first violins

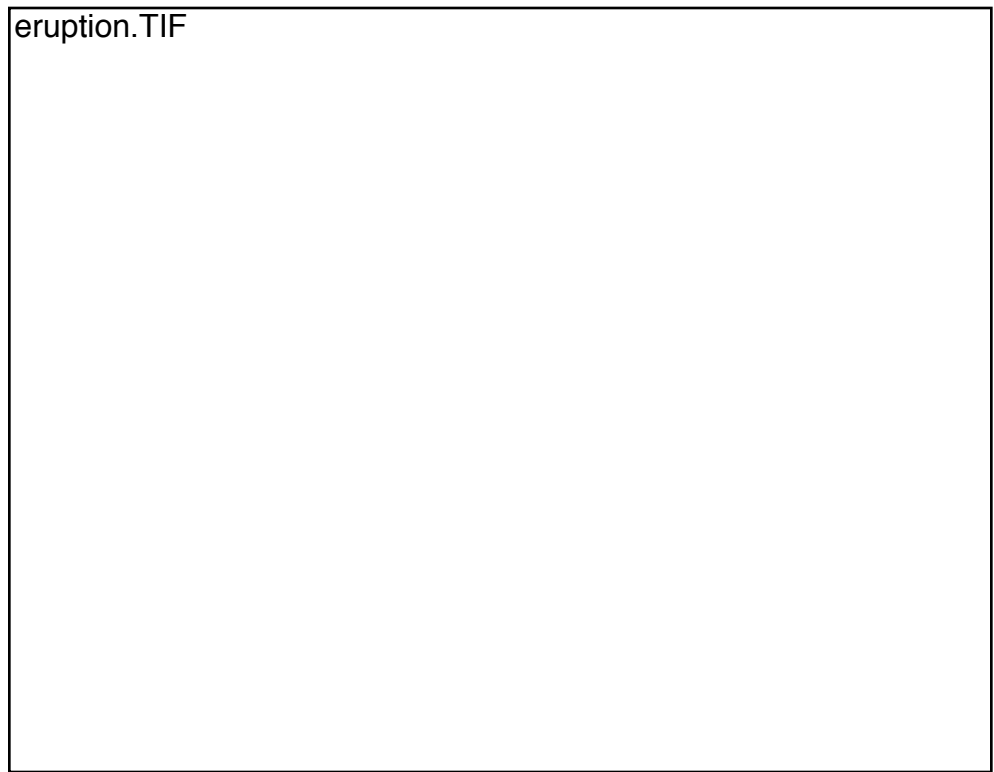
second violins

violas

celli

contrabass

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The Creation of Granite

Prologue to the dance-drama "Flesh & Stone"

Jeffrey Hamilton Steele
(2002)

Measures 1-8: Bass Clarinet (♩ = 160, *Agitato*) [deep within the earth, two forces wake and argue] *ff*, *marcato* (triplets), *mf*, *ff*. 6 Roto-Toms et. al. *p* (tuning approximate), *mf*, *f*, *f*, *sub. p*, *f*. 3 Timpani *mf*, *f*, *f*.

Measures 9-14: b-cl *f*, *f*, *mf*, *f*, *ff*. toms et. al. *f*, *mf*, *ff*. timp *sub. p*, *f*, *ff*.

Measures 15-18: *Misterioso* [the forces resolve to work together, pushing upwards]. b-cl *p*. bt/tu *Canonc Pavane of the Substrata* (bass tromb.), *p*. Actual meter for canon is 4/2 (between dotted barlines). toms et. al. *sub. p*, *p*, *p*, *mf*. timp *p*, *f*, *p*, *mf*. cb *grunting*, *mp*.

Tempo/Style Markings: *Agitato*, *Misterioso*, *marcato*.

Dynamic Markings: *ff*, *mf*, *f*, *sub. p*, *p*, *mp*.

Performance Notes: [deep within the earth, two forces wake and argue], [the forces resolve to work together, pushing upwards], *Canonc Pavane of the Substrata* (bass tromb.), *grunting*.

Annotations: Steady increase in volume [both through layering and dynamics] between here and [G].

23 B

b-cl *(p)*

tbn *p*

bt/tu *(p)* B

toms et. al. *p* *p*

timp *p* *mf* *p* *mf*

Vln *p*

cb *(mp)* V

31

b-cl *(p)*

tbn *p*

bt/tu

toms et. al. *(p)* *mf* *p* *sub.*

timp *p* *mf*

Vln *p*

cb *(mp)* V

40 C

b-cl *p*

40 C *mp*

tpt

40 *p*

tbn

40 *p* tuba:

40 C

toms et. al. *p* *mf*

40 *mf*

timp

40 *p* C

Vln

40 *mf* *f*

cb

48
b-cl *(mp)*

48
hrn *mp*

48
tpt *(mp)*

48
tbn *(p)*

48
bt/tu *(mp)*

48
toms et. al. *(p)*

48
timp *mp*

48
Vln *(p)*

48
cb *mf*

48
mf

48
mf

48
mf

56 D

pic *mf* *secco* *(mf)*

fl *mf* *secco* tutti until H *(mf)*

cl in A *mf* tutti until m 123 *mp* *f* *mf*

b-cl *mp* *mf* *mp* *f* *mf*

cbsn *mf*

hrn *mp* D

tpt *mp*

tbn *mp*

bt/tu *mp*

toms et. al. *p* D

timp

Vln *p* D

cb *mf*

63

pic

mf

fl

mf

f

ob

tutti until [1]

f

e.h.

tutti until [1]

f

cl in A

mf

f

b-cl

f

cbsn

(mf)

fp

f

V

mf

hrn

(mp)

mp

tpt

(mp)

mp

tb

(p)

mp

bt/tu

(p)

mp

toms et. al.

(r-toms)

timbale:

(r-tom)

mf

mp

timp

mp

glock. mrba

marimba (one glock mallet plus one hard marimba mallet in each hand):

f

Vln

(p)

mp

cb

(mf)

fp

f

mf

-7-

68

pic. *f*

fl. *f*

ob. *f*

e.h. *f*

cl in A *f*

b-cl *f*

bsn *fz*

cbsn *fz*

3/4

sfz

sim.

68

hrn *(mp)*

tpt *(mp)*

tbn *(mp)*

bt/tu *(mp)*

toms et. al. *(mp)*

timp *f*

glock. mrba *f*

Vln *(mp)*

Vla *(div a 3) 3.*

Vcl *(div a 3) 3.*

cb *f*

fp

74

pic. *f*

fl. *f*

ob.

e.h.

cl in A *f* *sfz* *f* *ff* *f*

b-cl *sfz* *ff* *f*

bsn *f* *sfz*

cbasn *f* *ff*

hrn *(mp)* *mf*

tpt *(mp)* *mf*

tbu *(mp)* *fp* *f* *f*

bt/tu *(mp)* *ff* *mf*

toms et. al.

timp. *f* *f* *mf*

glock. *f* *f*

mrba. *f* *f*

Vln. *mf*

Vla. *mf*

Vcl. *mf*

cb. *f* *ff*

3 4 3 4 3 4 3 4

-9-

This musical score page covers measures 79 through 82 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- pic.** (Piccolo): Treble clef, 2/4 time. Measure 79 has a rest, followed by a triplet of eighth notes in measure 80.
- fl.** (Flute): Treble clef, 2/4 time. Measure 79 has a rest, followed by a triplet of eighth notes in measure 80.
- ob.** (Oboe): Treble clef, 2/4 time. Measure 79 has a rest, followed by a quarter note in measure 80.
- e.h.** (English Horn): Treble clef, 2/4 time. Measure 79 has a rest, followed by a quarter note in measure 80.
- cl in A** (Clarinet in A): Treble clef, 2/4 time. Measure 79 has a rest, followed by a quarter note in measure 80.
- b-cl** (Bass Clarinet): Treble clef, 2/4 time. Measure 79 has a rest, followed by a quarter note in measure 80.
- bsn** (Bassoon): Bass clef, 2/4 time. Measure 79 has a rest, followed by a quarter note in measure 80.
- cbsn** (Contrabassoon): Bass clef, 2/4 time. Measure 79 has a rest, followed by a quarter note in measure 80.
- hmn** (Horn): Treble clef, 2/4 time. Measure 79 has a rest, followed by a quarter note in measure 80.
- tpt** (Trumpet): Treble clef, 2/4 time. Measure 79 has a rest, followed by a quarter note in measure 80.
- tbn** (Tuba): Bass clef, 2/4 time. Measure 79 has a rest, followed by a quarter note in measure 80.
- bt/tu** (Baritone/Trombone): Bass clef, 2/4 time. Measure 79 has a rest, followed by a quarter note in measure 80.
- toms et. al.** (Tom-toms and other percussion): Bass clef, 2/4 time. Measure 79 has a rest, followed by a quarter note in measure 80.
- timp** (Timpani): Bass clef, 2/4 time. Measure 79 has a rest, followed by a quarter note in measure 80.
- glock. mrla** (Glockenspiel and Marimba): Treble clef, 2/4 time. Measure 79 has a rest, followed by a quarter note in measure 80.
- Vln** (Violins): Treble clef, 2/4 time. Measure 79 has a rest, followed by a quarter note in measure 80.
- Vla** (Viola): Bass clef, 2/4 time. Measure 79 has a rest, followed by a quarter note in measure 80.
- Vcl** (Violoncello): Bass clef, 2/4 time. Measure 79 has a rest, followed by a quarter note in measure 80.
- cb** (Cello): Bass clef, 2/4 time. Measure 79 has a rest, followed by a quarter note in measure 80.

The score includes various musical notations such as triplets, accents, and dynamic markings like *mf*, *f*, *ff*, and *sfpp*. The time signature is 2/4 throughout the page.

This page of a musical score covers measures 84 to 87. It features a variety of instruments and their parts:

- picc:** Piccolo flute, starting with a forte (*f*) dynamic and playing triplets.
- fl:** Flute, also playing triplets with a forte (*f*) dynamic.
- ob:** Oboe, playing a melodic line.
- e.h.:** English horn, playing a melodic line with triplets.
- cl in A:** Clarinet in A, playing a melodic line.
- b-cl:** Bass clarinet, playing a melodic line.
- bsn:** Bassoon, playing a melodic line.
- cbsn:** Contrabassoon, playing a melodic line with a fortissimo (*ff*) dynamic.
- hrn:** Horn, playing a melodic line.
- tpt:** Trumpet, playing a melodic line.
- tbn:** Trombone, playing a melodic line.
- b1/tu:** Bass tuba, playing a melodic line.
- toms et al.:** Tom-toms and other percussion, playing a rhythmic pattern with dynamics *mf*, *ff*, and *f*.
- timp:** Timpani, playing a rhythmic pattern with a fortissimo (*ff*) dynamic.
- glock, marimba:** Glockenspiel and marimba, playing melodic lines with a forte (*f*) dynamic.
- Vln:** Violins, playing a melodic line.
- Vla:** Viola, playing a melodic line.
- Vcl:** Violas, playing a melodic line.
- cb:** Double bass, playing a melodic line with a fortissimo (*ff*) dynamic.

The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions like "marimba" and "glock" are present above the respective parts. The page number "-11-" is located at the bottom of the Vcl part.

This page of a musical score covers measures 89 to 92. The instruments and parts included are:

- pic.** Piccolo
- fl.** Flute
- ob.** Oboe
- e.h.** English Horn
- cl in A** Clarinet in A
- b-cl** Bass Clarinet
- bsn** Bassoon
- cbasn** Contrabassoon
- hrn** Horn
- tpt** Trumpet
- tbn** Trombone
- bt/tu** Baritone/Tuba
- toms et. al.** Tom-toms and other percussion
- timp.** Snare Drum
- glock. mrba** Glockenspiel/Marimba
- Vln** Violins
- Vla** Viola
- Vcl** Violas
- cb** Double Bass

Key musical features and dynamics include:

- Measures 89-90: Piccolo, Flute, English Horn, and Bassoon play triplets with a dynamic of ***f***. The English Horn and Bassoon parts include hairpins for ***ff*** and ***f***.
- Measure 91: Piccolo, Flute, Oboe, and Bassoon play sixteenth-note passages with a dynamic of ***f***. The Oboe part includes a ***ff*** dynamic.
- Measure 92: Piccolo, Flute, English Horn, and Bassoon play sixteenth-note passages with a dynamic of ***f***. The Bassoon part includes a ***f*** dynamic.
- Measures 91-92: Horn, Trombone, Baritone/Tuba, and Snare Drum play sustained notes with a dynamic of ***f***. The Baritone/Tuba part includes a ***fp*** dynamic.
- Measures 91-92: Violins and Violas play sustained notes with a dynamic of ***f***.
- Measures 91-92: Double Basses play sustained notes with a dynamic of ***f***.
- Measures 91-92: Contrabassoon plays a rhythmic pattern with a dynamic of ***ff***.

Time signatures change from 2/4 to 5/4 in measure 91 and to 3/4 in measure 92.

This page of a musical score, numbered 13, features a variety of instruments and dynamic markings. The woodwind section includes Piccolo (pic), Flute (fl), Oboe (ob), Clarinet in A (cl in A), Bass Clarinet (b-cl), Bassoon (bsn), and Contrabassoon (cbsn). The brass section consists of Horn (hrn), Trumpet (tpt), Trombone (tbn), and Trombone/Tuba (bt/tu). The percussion section includes Tom-toms and Snare Drum (toms et. al.), Timpani (timp), Glockenspiel (glock), and Marimba (mrba). The string section includes Violins (Vln), Violas (Vla), Violas (div a 2), Cellos (Vcl), and Double Basses (cb). The score is marked with dynamics such as *f*, *ff*, *mf*, and *mf*. A rehearsal mark 'F' is placed at the start of the second system. The page concludes with the number '-13-' at the bottom.

100 G

pic. $\frac{4}{4}$ f $\frac{3}{4}$ fp ff $\frac{4}{4}$ mf

fl. $\frac{4}{4}$ f $\frac{3}{4}$ fp ff $\frac{4}{4}$ mf

ob. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ mf

e.h. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ mf

cl in A $\frac{4}{4}$ f $\frac{3}{4}$ fp ff $\frac{4}{4}$

b-cl. $\frac{4}{4}$ ff $\frac{3}{4}$ $\frac{4}{4}$ mf

bsn. $\frac{4}{4}$ f $\frac{3}{4}$ fp ff $\frac{4}{4}$ mf

cbasn. $\frac{4}{4}$ f $\frac{3}{4}$ fp ff $\frac{4}{4}$ mf

hrn. $\frac{4}{4}$ f $\frac{3}{4}$ ff $\frac{4}{4}$ mf G

tpt. $\frac{4}{4}$ f $\frac{3}{4}$ fp ff $\frac{4}{4}$ mf

tbn. $\frac{4}{4}$ f $\frac{3}{4}$ fp ff $\frac{4}{4}$ mf

bt/tu. $\frac{4}{4}$ f $\frac{3}{4}$ fp ff $\frac{4}{4}$ mf

toms et. al. $\frac{4}{4}$ f $\frac{3}{4}$ f ff $\frac{4}{4}$ G

timp. $\frac{4}{4}$ f $\frac{3}{4}$ ff $\frac{4}{4}$

glock. $\frac{4}{4}$ mf

mrba. $\frac{4}{4}$ mf

Vln. $\frac{4}{4}$ f $\frac{3}{4}$ fp ff $\frac{4}{4}$ mf

Vla. $\frac{4}{4}$ f $\frac{3}{4}$ fp ff $\frac{4}{4}$ mf

Vcl. $\frac{4}{4}$ ff $\frac{3}{4}$ $div. a 2$ ff $\frac{4}{4}$ mf

cb. $\frac{4}{4}$ f $\frac{3}{4}$ fp ff $\frac{4}{4}$ mf

-14-

Musical score for a symphony orchestra, measures 106-111. The score includes parts for Piccolo (pic.), Flute (fl.), Oboe (ob.), English Horn (e.h.), Clarinet in A (cl in A), Bassoon (bsn), Contrabassoon (cbasn), Horn (hmn), Trumpet (tpt), Trombone (tbn), Bass Trombone (btu), Timpani (timp), Glockenspiel (glock.), Marimba (mrba), Violin (Vln), Viola (Vla), Violoncello (Vcl), and Double Bass (cb). The music features a 3/4 time signature change at measure 107 and a key signature change from B-flat major to C major at measure 108. Dynamics include fortissimo (ff), mezzo-forte (mf), and piano (p).

pic. 112 *ff* *rall.* *ff* [volcanic eruption]

fl. 112 *ff* *rall.* *ff* (rests withheld until m 120)

ob. 112 *ff* *rall.* *ff*

e.h. 112 *ff* *rall.* *ff*

cl in A 112 *ff* *rall.* *ff*

bsn. 112 *ff* *rall.* *ff*

cbsn. 112 *ff* *rall.* *ff*

hmn. 112 *ff* *rall.* *ff*

tpt. 112 *ff* *rall.* *fff*

tbn. 112 *ff* *rall.* *fff*

bu/tu. 112 *ff* *rall.* *ff* tuba:

toms et. al. 112 *ff* *rall.* *ff* tam-tam:

timp. 112 *ff* *rall.* *ff*

glock. mrba. 112 *ff* *rall.* *ff* glock: > *ff*

Vln. 112 *ff* *rall.* *ff* *espressivo* *ff*

Vla. 112 *ff* *rall.* *ff* *espressivo* *ff* *tutti*

Vcl. 112 *ff* *rall.* *ff* *ff* *tutti*

cb. 112 *ff* *rall.* *ff* *ff*

-16-

This page of a musical score covers measures 115 to 116. The instruments and their parts are as follows:

- pic.** Piccolo: Measures 115-116, *ff*, sixteenth-note patterns.
- fl.** Flute: Measures 115-116, *ff*, sixteenth-note patterns.
- ob.** Oboe: Measures 115-116, *ff*, sixteenth-note patterns.
- e.h.** English Horn: Measures 115-116, *ff*, sixteenth-note patterns.
- cl in A** Clarinet in A: Measures 115-116, *ff*, sixteenth-note patterns.
- bsn** Bassoon: Measures 115-116, *ff*, sixteenth-note patterns.
- cbsn** Contrabassoon: Measures 115-116, *ff*, sixteenth-note patterns.
- hmn** Horn: Measures 115-116, *ff*, sustained notes.
- tpt** Trumpet: Measures 115-116, *ff*, sustained notes.
- tbn** Trombone: Measures 115-116, *ff*, sustained notes.
- bu/tu** Bass Drum/Tom: Measures 115-116, *ff*, sustained notes.
- toms et. al.** Tom-toms and other: Measures 115-116, *ff*, sustained notes.
- timp** Timpani: Measures 115-116, *f* to *ff*, rhythmic patterns.
- glock. mrba** Glockenspiel/Mrba: Measures 115-116, *ff*, rhythmic patterns.
- Vln** Violins: Measures 115-116, *f* to *ff*, sustained notes.
- Vla** Viola: Measures 115-116, *f* to *ff*, sixteenth-note patterns.
- Vcl** Violoncello: Measures 115-116, *f* to *ff*, sustained notes.
- cb** Contrabass: Measures 115-116, *f* to *ff*, sustained notes.

Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include *tutti* for the strings.

This page of a musical score, numbered 117, contains the following instruments and parts:

- pic.** Piccolo: Treble clef, starting with a sixteenth-note pattern and a *ff* dynamic.
- fl.** Flute: Treble clef, playing a sixteenth-note pattern with a *f* dynamic.
- ob.** Oboe: Treble clef, playing a sixteenth-note pattern with a *ff* dynamic.
- e.h.** English Horn: Treble clef, playing a sixteenth-note pattern with a *ff* dynamic.
- cl in A.** Clarinet in A: Treble clef, playing a sixteenth-note pattern with a *f* dynamic.
- bsn.** Bassoon: Bass clef, playing a sixteenth-note pattern with a *ff* dynamic.
- obsn.** Contrabassoon: Bass clef, playing a sixteenth-note pattern with a *ff* dynamic.
- hrn.** Horn: Treble clef, playing a sixteenth-note pattern with a *ff* dynamic.
- tpt.** Trumpet: Treble clef, playing a sixteenth-note pattern with a *ff* dynamic.
- tbn.** Trombone: Bass clef, playing a sixteenth-note pattern with a *ff* dynamic.
- bt/tu.** Baritone/Tuba: Bass clef, playing a sixteenth-note pattern with a *ff* dynamic.
- toms et. al.** Tom-toms and other percussion: Bass clef, playing a sixteenth-note pattern with a *ff* dynamic.
- timp.** Timpani: Bass clef, playing a sixteenth-note pattern with a *f* dynamic.
- glock. muba.** Glockenspiel and Muffled Drum: Treble clef, playing a sixteenth-note pattern with a *ff* dynamic.
- Vln.** Violins: Treble clef, playing a sixteenth-note pattern with a *ff* dynamic.
- Vla.** Viola: Bass clef, playing a sixteenth-note pattern with a *ff* dynamic.
- Vcl.** Violoncello: Bass clef, playing a sixteenth-note pattern with a *ff* dynamic.
- cb.** Contrabass: Bass clef, playing a sixteenth-note pattern with a *ff* dynamic.

The score includes various musical notations such as sixteenth-note patterns, dynamic markings (*ff*, *f*), and performance instructions like "6" (sixteenth notes) and "tt." (timpani). The page number "-18-" is located at the bottom center.

This page of a musical score covers measures 118 and 120. The instruments and their parts are as follows:

- pic.** Piccolo: Measures 119-120, starting with a *ff* dynamic and a *6va* marking. Features sixteenth-note patterns with sixteenth rests and sixteenth beams.
- fl.** Flute: Measures 119-120, starting with a *ff* dynamic. Features sixteenth-note patterns with sixteenth rests and sixteenth beams.
- ob.** Oboe: Measures 119-120, starting with a *ff* dynamic. Features sixteenth-note patterns with sixteenth rests and sixteenth beams.
- e.h.** English Horn: Measures 119-120, starting with a *ff* dynamic. Features sixteenth-note patterns with sixteenth rests and sixteenth beams.
- cl in A.** Clarinet in A: Measures 119-120, starting with a *ff* dynamic. Features sixteenth-note patterns with sixteenth rests and sixteenth beams.
- bsn.** Bassoon: Measures 119-120, starting with a *ff* dynamic. Features a sustained note in measure 119 and a *f* dynamic in measure 120.
- cbsn.** Contrabassoon: Measures 119-120, starting with a *ff* dynamic. Features a sustained note in measure 119 and a *f* dynamic in measure 120.
- hmn.** Horn in C: Measures 119-120, starting with a *ff* dynamic. Features a sustained note in measure 119 and a *f* dynamic in measure 120.
- tpt.** Trumpet: Measures 119-120, starting with a *ff* dynamic. Features a sustained note in measure 119 and a *mf* dynamic in measure 120.
- tbn.** Trombone: Measures 119-120, starting with a *ff* dynamic. Features a sustained note in measure 119 and a *f* dynamic in measure 120.
- bt/tu.** Baritone/Tuba: Measures 119-120, starting with a *ff* dynamic. Features a sustained note in measure 119 and a *f* dynamic in measure 120. A *(b.t.)* marking is present in measure 120.
- glock. muba.** Glockenspiel/Musical Bells: Measures 118-120, starting with a *ff* dynamic. Features triplet patterns in measures 118 and 120.
- Vln.** Violins: Measures 119-120, starting with a *ff* dynamic. Features a sustained note in measure 119 and a *f* dynamic in measure 120.
- Vla.** Viola: Measures 119-120, starting with a *ff* dynamic. Features sixteenth-note patterns with sixteenth rests and sixteenth beams.
- Vcl.** Violoncello: Measures 119-120, starting with a *ff* dynamic. Features a sustained note in measure 119 and a *f* dynamic in measure 120.
- cb.** Contrabass: Measures 119-120, starting with a *ff* dynamic. Features a sustained note in measure 119 and a *f* dynamic in measure 120.

121 *f* 6 *f* 6 *mf*
 pic
 121 *f* 6 *mf*
 fl
 121 *f* 6 *mf*
 ob
 121 *f* 6 *mf*
 e.h.
 121 *f* 6 *mf*
 cl in A
 121 *f* *mf*
 bsn
 121 *f* *mf*
 cbsn
 121 *mf*
 tpt
 121 *f* *mf*
 tbn
 121 *f* *mf*
 bt/tu
 bass trombone: *mf*
 [lava begins to flow] steady glissando
 Set down glock mallets.
 glock. mrba
 121 *f* *mf*
 Vln
 121 *f* *mf*
 Vla
 121 *f* 6 *sfz* 2 *sfz* *mf*
 Vcl
 121 *ff* *mf* *molto vib.*
 with intensity and increasing vibrato
 121 *sfz* 1. *sfz* 2. *mf* 3. *mf*
 cb
 121 *sfz* *sfz* *mf*

123

fl *mf* *mp*

e.h. *mf* *mp*

cl in A *mf* *mp*

b-cl [bubbling lava] *mf*

bsn *mf* 1. 2.

cbsn 6

tbn *mp* *p*

bt/tu *mp* *p*

123

timp *mf*

glock. muba marimba: *f*

123

Vla *mf* *mp*

Vcl *mp*

cb *mf* *mp* *mf* *mp*

125
ob *f*

125
e.h. *mf*

125
cl in A *mf*

125
b-cl *(mf)*

125
bsn *(mf)* (1.) (2.)

125
cbsn *(mf)* 3 6

125
tbn

125
bt/tu

125
timp *(mf)*

125
glock.
mriba (marimba) *f*

125
Vla *(mp)*

125
Vcl *f* *molto vib.* *mf*

125
cb *(mp)* 3 6

127 *non-vib.*
pic. *p*

127 *f*
ob.

127 *(mf)*
e.h.

127 *f*
cl in A

127 *non-vib.*
p

127
b-cl

127 *mf*
bsn

127 *(mf)*
cbsn

127 *(mf)* 3 6
timp. *pedal:*

127 *f*
glock. mrba

127 *p*
Vln

127 *(mp)*
Vla

127 *f* *molto vib.* *mf*
Vcl

127 *(mp)* *tutti*
cb

129.2 *non-vib.*

fl *p*

cl in A *(p)*

timp *ff*

glock. mba *f* *ff* *f*

Vln *(p)*

Vcl *f* *ff*

cb *V* *6* *3*

131

fl *(p)*

cl in A *(p)*

timp *ff*

glock. mba *f* *ff* *f* *mf*

Vln *(p)*

Vcl *f* *ff* *mp*

cb *6* *3* *6*

(mp) *mp* *p* *mp* *p* *mp*

133 J

cl in A *p*

hmn [wind blows, lava cools] blow through instrument in imitation of wind:
f

tbn steady glissando
mp

bt/tu steady glissando
bass trombone:
mp

timp *(mf)*

glock. *(mf)*

mrba *(mf)*

Vln *p*

Vcl *sfz* *sfz*
div. a 2

cb *p*
3 6

135

cbsn *mf* *p* 6 6

hmn *f*

tpt blow through instrument in imitation of wind: *f*

tbn (*mp*)

bt/tu (*mp*)

toms et. al. slap-stick [cooling lava]

glock. muba (*mf*) *p*

Vcl *sfz* *sfz* *sfz* *sfz*

cb (*p*) 3 6

137

fl *leggiero e legato* *p* *mf*

cl in A *leggiero e legato* *p* *mf*

b-cl *leggiero e legato* *p*

cbsn *(p)* 6 6 6 6 6

hmn *f*

tpt *f*

tbn *(mp)* *p*

bt/tu *(mp)* *p*

toms et. al. (slap-stick) *f* brushed cymbal: *p* (slap-stick) *mp*

timp *mp*

glock. mrba *mf* *mp*

Vla *tutti pizz.* *mf* 3 3

Vcl *p* *p*

cb *(p)* 3

139 *p*

fl

139 *p*

cl in A

139 *mf* *p*

b-cl

139 *pp* *mp* *pp*

cbsn

p 6 6 6

139 *f*

hru

139 *f*

tpt

139 (brushed cymbal) *p*

toms et. al. (*mp*) (slap-stick)

139 *p*

timp

139 (*mp*) *p*

glock. mrba

139 (*mp*) *p*

139 (*pizz*) *mp* 3

Vla

This musical score page covers measures 141 to 144. The instruments included are Flute (fl), Oboe (ob), Clarinet in A (cl in A), Bass Clarinet (b-cl), Contrabassoon (cbsn), Trumpet (tpt), Tom-toms and Snare Drum (toms et. al.), Glockenspiel and Maracas (glock. mrba), and Viola (Vla). The score is divided into two systems of two measures each, with a 2/4 time signature change occurring at the beginning of the second system. Performance instructions include dynamics such as *pp*, *p*, *mp*, and *f*, as well as articulation like *pizz*. A rehearsal mark '1.2.' is placed above the first measure of the first system, and '1.' is placed above the first measure of the second system. A box at the top right defines '5 triplet eighths, eps' with a musical example. The tempo instruction 'Rall. a ...' is located at the top right of the page.

141

fl

141

ob

141

cl in A

141

b-cl

141

cbsn

141

tpt

141 (slap-stick)

toms et. al.

141

glock. mrba

141

Vla

pp

p

pp

p

pp

p

pp

f

mp

p

pizz

p

1.2.

1.

5 triplet eighths, eps = ♪

Rall. a ...

2/4

2/4

143 $\bullet = 48$ [shoots emerge from soil] K

fl 4^p *mp* *mf*

ob *mp*

e.h.

cl in A *p* *mp*

b-cl *p*

bsn *p*

toms et. al. small gong *p*

Vla 4 non div. *mf* *mf*

4 non div. *mf*

145 [millions of years elapse]

pic *mp* *espressivo* 5

fl *sub.p*

e.h. *p* 3 6

b-cl *pp* 6 3

bsn *pp* 2 6 3

hrn *p* *1.2* *5*

Vln *pp* *2nd-solo:* *1.2* *5* *1st-solo:* *5*

147 [Temperature falls; ice age begins.] L

pic. *p*

b-cl. *p*

bsn. *mp*

cbsn. *mp*

hrn. *mp* *p* (*p*)

tpt. 1. with mute: *mp*

toms et. al. bass drum: *mf*

Vln. *mf* *p*

Vla. *pp* arco all (non-div.): L

Vcl. all (non-div.): *pp*

cb. *pizz.* *mp* (*mp*) *arco* all (non-div.): *mf*

2/4 4/4 3/4

152
 b-cl *mp* *f*
 bsn 1. *mp* 2. *mf*
 cbsn 6
 hrn *p*
 tpt 4
 toms et al.
 Vln *pizz.* *mf*
 Vla *pizz.* *mp*
 Vcl *pizz.* *mp*
 cb 6
 4/4 3/4 3/4

160 **M** [glacier carves out landscape]

pic. *f* *mf* *mf* *f* *p*

fl. *f* *mf* *mf* *f* *p*

ob. *f* *mf* *mf* *f* *p*

e.h. *mf*

cl in A *f* *p*

bsn. *mf* *mf* *f*

hrn. *mf* *p*

toms et. al. *f* *mf* *f*

glock. *f*

mrba. *f*

Vln. *mf* *pizz.* *f* *(non-div.)*

Vla. *mf* *p* *f* *mf* *f* *mf*

Vcl. *mf* *p* *mf* *f* *mf*

cb. *mf* *f* *p* *mf* *f* *mf*

all (non-div.)

pic. 163 *f* *mf* *mf* *ff*

fl. 163 12. *f* *mf* *mf* *ff*

ob. 163 1. 2. *f* *mf* *mf* *ff*

cl in A 163 12. *f* *mf* *mf* *ff*

bsn 163

cbasn 163 8 *f* *mf* *mf* *ff*

hmn 163 *f*

tpt 163 *f* 3

tbn 163 *f*

bt/tu 163 tuba

toms et. al. 163 *f*

timp 163 *f*

glock. mrba 163 (glock) *f*

Vln 163 *f* (pizz)

Vla 163 *f* (pizz)

Vcl 163 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

cb 163 6 *f*

165

pic. *ff* *p*

fl. *ff* *p* 1.

ob. *ff* *p* 2. 3.

cl in A *ff* 1. 2. *p* 1.

bsn *ff* *sub. p*

cbsn *ff*

hrn *ff* *sub. p*

tpt *ff* *sub. p*

tbn *ff* *sub. p*

bt/tu (tuba) *ff* *sub. p*

toms et. al. *ff* *sub. p*

timp.

glock. muba (glock) *ff*

Vln *ff* *mp*

Vla *ff* *f* *ff* *f* *sub. p* *mp*

Vcl *ff* *f* *ff* *f* *sub. p* *p*

cb *ff* *sub. p* -38-

167 *mp* *mf* **N** [ice recedes, revealing great stone edifice]

167 *mp*

167 (1.) *f* *mf* 2.

167 *mf*

167 *f* *mf* **N**

167 *mf* 3

167 tuba *mf*

167 toms et. al.

167 *f* *p* **N** *mf*

167 *f* *p* *mf* *p*

167 *f* *p*

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169

fl *mp* *p* *ppp*

ob *mp* *p* *ppp*

e.h. *mp*

cl in A

b-cl *pp*

bsn *mf* *mp* *pp*

1. *mp* *p*

2. *mp* *p* *ppp*

glock. mrba *p*

marimba:

Vln *mp* *p* *p* *ppp*

1. *mp* *p* *p* *ppp*

2. *mp* *p* *p* *ppp*

Vla *(mf)* *p* *p* *ppp*

arco

Vel *(mf)* *p* *ppp*

arco

cb *pizz.* *mp* *p*