

Epilogue from "Flesh & Stone"

Jeffrey Hamilton Steele

Semplice, Innocent **Life Theme, interrupted**

Dark **A**

Solo Violin
con sord *mf* (that is, what would produce *mf* when not muted) *tutti* senza sord *p*

4 First Violins
1. solo con sord *mf* (that is, what would produce *mf* when not muted) *tutti* senza sord *p*

4 Second Violins
tutti *p*

3 Violas
1. pizz *mf* arco 2.3 *p* *mf* 1. pizz *mf*

3 Celli
con sord. 1. *mf* (that is, what would produce *mf* when not muted) senza sord *mf*
con sord. 2. *mf* (that is, what would produce *mf* when not muted) *p* *mf*

Dbl Bass (IV-D)
8 pizz *mp* *p* *un poco marcato* *mp* *mf*

Joseph about to erect wooden cross when he hears a call to stop

21 **C** poco piu mosso = 66

solo vln

vln 1

vla

sem - per et in sae - cu - la se - cu - lo - rum. *p* A - men.) **C** poco piu mosso = 66

vcl

21 *p* *rall.* *arco* **C** poco piu mosso = 66 *pp*

21 *p* *rall.* **C** poco piu mosso = 66 *pp*

db IV-D

mf *f* *mf*

28 *accel. poco a poco* *Agitato* tutti *f*

vln 1

vln 2

vla

28 *accel. poco a poco* *Agitato* tutti *f*

vcl

28 *mf* *accel. poco a poco* *Agitato* *f* *pizz* *f*

db IV-D

28 *mf* *accel. poco a poco* *Agitato* *f*

Maestoso

From wagon, Waino and Nils unload granite headstone the latter has carved

32 *sfz* *ff* *sub p* *mf* *mf* *espressivo e semplice* *mp* *mf* *p*

32 *ff* *sub p* *mf* *mp* *mp* *tutti* *mf*

32 *ff* *sub p* *mf* *mp* *tutti* *mf*

32 *ff* *sub p* *mf* *mp* *tutti* *mf*

32 *sfz* *ff* *sub p* *mf* *mp* *pizz* *mf* *p*

40 *un poco portamento*

40 *mp* *mf* *p* *mp*

48

solo vln *f* *mf* *f* *mf* *f* *mp* *mf*

vln 1 *f* *f* *f* *mp*

vln 2 *f* *mf* *f* *mp* *mf*

vla *f* *mf* *f* *mp*

vcl *f* *mf* *f* *mf* *f*

db IV-D *f* *mf* *f* *mp*

55 Cemetery fades; Nils left alone, decades later

solo vln *mf* *p* *pp* *ppp*

vln 1 *mf* *p* *lontano*

vln 2 *p* *p*

vla *mf* *ppp*

vcl *mp* *mf* *ppp*

db IV-D *mf* *ppp*

E *meno mosso*
63 ♩ = 66

**Nils begins chiseling granite,
roughing out shape for statue**

solo vln

vln 1

vln 2

vla

vcl

db
IV-D

pp *mp* *sf* *sfz* *pp* *p* *f* *sfz*

Detailed description of the musical score: The score is for a string ensemble and double bass. It begins at measure 63 with a tempo marking of 'meno mosso' and a metronome marking of ♩ = 66. The key signature has one sharp (F#) and the time signature is 6/4. The solo violin part has a melodic line with dynamics ranging from *pp* to *sfz*. Violin 1 and 2 parts are more sustained, with *pp* and *mp* markings. The viola and violin parts have rhythmic patterns with *sf* and *sfz* accents. The double bass part features a rhythmic accompaniment starting with an *arco* marking, moving from *p* to *f* and *sfz*.

73 **F** *rit. a* ♩ = 50

solo vln *f* *ff* *sffz* *rit. a* ♩ = 50 *ff*

vln 1 *pp* *rit. a* ♩ = 50

vln 2 *f* *ff* *pp* *sffz* *rit. a* ♩ = 50 *ff*

vla *f* *ff* *sffz* *rit. a* ♩ = 50 *ff*

vcl *f* *ff* *sffz* *rit. a* ♩ = 50 *ff*

db *f* *ff* *sffz* *rit. a* ♩ = 50 *ff*

73 **F** *rit. a* ♩ = 50 *ff*

74 **F** *rit. a* ♩ = 50

75 **F** *rit. a* ♩ = 50

76 **F** *rit. a* ♩ = 50 *ff*

85
solo vln
f *ff* *f* *mf* *f* *ff*

vln 1
f *mf* *f* *ff*

vln 2
85 1. *f* 2. *mf* *f* *ff*
div. V
85 3. *f* 4. *mf* *f* *ff*
div. V
3.4. non div.

vla
85 *f* *mf* *f* *ff*

vcl
85 *f* *mf* *f* *ff*
arco V
2.3. non-div. div. 2. V 2.3. *mf* *f* *ff*

db
85 *ff* *f* *f* *ff*
arco V

Nils begins to recognize a human form in the granite
con sord. non vib.

The musical score consists of eight staves. The top staff is labeled 'solo vln' and the next two are 'vln 1' and 'vln 2'. The fourth staff is 'vla', the fifth and sixth are 'vcl', and the bottom staff is 'db IV-D'. The music is in 2/4 time and features a dynamic range from *ff* to *mf*. Performance markings include *vib.*, *con sord.*, and *non vib.*. The double bass part includes a triplet of eighth notes and a *pizz* marking. The score is marked with measure numbers 89, 90, 91, and 92.

Sculpture becomes animate:
an angel filled with Sal's spirit

94

solo vln

vln 1

vln 2

vla

vcl

db

IV-D

f *mf* *mp* *p*

lontano
vib. normale

vib. normale
tutti

div. 2 3

1.2 3.4

1.2 3.4

1. 2.3

Life Theme concluded; Nils and Angel circle each other

102

solo vln

vln 1

vln 2

vla

vcl

mp (con sord.) *mf*

p (con sord.) *mf*

tutti *p* (con sord.) *mf*

p (con sord.) *mf*

tutti *p* (con sord.) *mf*

div. 1 2.3

138

solo vln

p

138

vln 1

tutti

p

138

vln 2

1.2.

3.4.

p

138

vla

pizz

mp

p

138

vcl

arco

p

p

138

db

IV-D

mp

arco

p

3/2003
 Gloucester
 duration: 9'