

①	E4
②	B3
③	F#3
④	D3
⑤	A2
⑥	E2
⑦	D2
⑧	B1

Second Violin Partita

BWV 1004, Original in Dm

J. S. Bach
arranged for 8-string guitar by
JEFFRY HAMILTON STEELE

I. Allemande

⑥ 1 -1 4 0 1 1 0 3 4 3 0 2 3 1- V 3 1 4 IV 1 3 1 4 2 0 2 0 4

3 0 1 0 4 3 1 3 3 0 1 4 3 0 4 1 0 1 0 3 0 0 3 4 2 3

5 3 4 4 -1 3 1 4 3 1 0 0 4 3 4 0 2

7 4 3 0 3 4 0 0 4 3 4 3 0 3 -3 4 2 2 0 2 2 3 0 4 2

9 3 1 2 1 3 -3 1 4 3 4 3 4 3 4 3 4 2

11 3 0 2 4 2 1 2 4 1 0 0 1 2 4 2 2 0 3 4 3 0 1 3 1 0 4 1 3 4 3 2 1

13 4 1 3 0 2 4 1 4 2 1 3 1 0 2 1 1 3 1 4 4 2 1

15 4 1 -1 2 4 1 3 3 0 2 4 0 3 2 2 4 1 3

II 17

19

21

23 VII

25

27 VII II

29

31

II. Courante

original time signature: $\frac{3}{4}$

8

5

9

13

17

21

1 4 4 3 ⑧ ⑥ ⑦

0 2 4 1 4 0 ⑥ II 1 3 4 3 0 0 1

4 0 2 4 2 3 III 3

0 4 2 1 4 3 1 1 4 0 0 4 2 3 0 2 II 2 -2 1 0 VII 4 1 -1

2 3 -3 4 2 3 4 2 3 VI 4 2 1 3 2 II 4 2 1 4 2 -2

③ ④ ⑤ ⑥ ⑦ ⑧

The score is written for guitar and bass. It consists of six systems of music, each with a treble clef staff (guitar) and a bass clef staff (bass). The key signature is two sharps (F# and C#). The original time signature is 3/4. The piece is marked with dynamics such as *p* and *f*. Fingerings are indicated by numbers 1-4 on the strings. Fret numbers are shown below notes. Roman numerals I-VII indicate chord positions. Measure numbers 1 through 21 are marked at the beginning of their respective systems.

25 II IV II

30 II

34

38 II

42 II IV

46 IV V VI VIII

50

53 IV

III. Sarabande

II

Musical notation for measures 1-5. The staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a series of chords and melodic lines with various fingerings and trills. Measure numbers 1 through 5 are indicated above the notes.

Musical notation for measures 6-10. This system includes a first ending bracket over measures 8 and 9, and a second ending bracket over measure 10. Trills are marked with 'tr'. Measure numbers 6 through 10 are indicated.

Musical notation for measures 11-15. This system includes a first ending bracket over measures 12 and 13, and a second ending bracket over measure 14. Trills are marked with 'tr'. Measure numbers 11 through 15 are indicated.

Musical notation for measures 16-20. This system includes a first ending bracket over measures 17 and 18, and a second ending bracket over measure 19. Trills are marked with 'tr'. Measure numbers 16 through 20 are indicated.

Musical notation for measures 21-25. This system includes a first ending bracket over measures 22 and 23, and a second ending bracket over measure 24. Trills are marked with 'tr'. Measure numbers 21 through 25 are indicated.

Musical notation for measures 26-30. This system includes a first ending bracket over measures 27 and 28, and a second ending bracket over measure 29. Trills are marked with 'tr'. Measure numbers 26 through 30 are indicated.

Musical notation for measures 31-35. This system includes a first ending bracket over measures 32 and 33, and a second ending bracket over measure 34. Trills are marked with 'tr'. Measure numbers 31 through 35 are indicated.

IV. Gigue

The musical score for "IV. Gigue" is written in G major (one sharp) and 12/8 time. It consists of 15 staves of music. The notation includes various guitar techniques such as triplets, slurs, and accents, along with fret numbers (0-4) and fingering (1-4) above the notes. Chord diagrams are provided for several measures, including IV, II, V, and II/I. The piece concludes with a final cadence on the 15th staff.

17 8

19 8

21 8

23 8

25 8

27 8

29 8

31 8

33

8

35

8

37

8

39

8

V. Chaconne

1 $\text{♩} = 60$ **2** *sim.*

3 **4** **5** *tr*

6 **7** **8** **9**

10

IV II IV VII II

40 **II** **11**

43 **II** **12**

46

49 **13**

52 **IV** **14** **VII** **V**

56 **VII** **15** **VII** **IV**

60 **IV** **II** **16** **II**

63 **17**

66 Musical staff 66 in G major, 8/8 time. It features a complex melodic line with triplets and slurs. Fingering numbers 3, 4, 1, 0, 3, 0, 3, 1, 4, 2 are shown above the notes. A Roman numeral IV is placed above the staff on the right side.

68 Musical staff 68 in G major, 8/8 time. It contains a dense melodic passage with many slurs and ties. Fingering numbers include 3, 1, 1, 4, 1, 2, 4, 1, 2, 4, 4, 3, 4, 2, 1, 3, 1, 4, 0, 1, 3, 4, 0, 1, 3, 4, 1, 3, 4. A circled number 18 is placed above the staff. Roman numerals V and VI are also present.

70 Musical staff 70 in G major, 8/8 time. The melody continues with various rhythmic patterns. Fingering numbers include 3, 0, 1, 3, 0, 1, 3, 0, 2, 3, 0, 2, 0, 2, 4, 1, 4, 1, 3, 4, 2, 4, 1, 2, 4.

72 Musical staff 72 in G major, 8/8 time. This staff features a circled number 19. The melody is highly technical with many slurs and ties. Fingering numbers include 3, 2, 1, 4, 2, 1, 0, 3, 1, 0, 2, 0, 4, 2, 1, 4, 2, 1, -1, 4, 4, 1, 3, 1, 3, 4, 1, 3, 4, 1, 2, 4, 1, 2.

74 Musical staff 74 in G major, 8/8 time. The melody is intricate with many slurs and ties. Fingering numbers include 0, 2, 4, 1, 2, 0, 1, 3, 0, 0, 1, 0, 2, 4, 2, 3, 2, 4, 1, 2, 0, 1, 3, 0, 2, 0, 1, 3, 0, 1, 3, 4, 1, 2, 2, 1, 4.

76 Musical staff 76 in G major, 8/8 time. It features a circled number 20. The melody is complex with many slurs and ties. Fingering numbers include 3, 1, 4, 2, 1, 4, 3, 1, 3, 1, 3, 4, 1, 2, 0, 1, 2, 4, 1, 2, 3, 1, 4, 3, 1, 3, 4, 1, 2, 3, 1, 0, 4, 2, -3, 1, 1, 7, 1, 0, 3, 2, 0, 4, 3, 1, 7, 3, 1, 7, 3, 1.

79 Musical staff 79 in G major, 8/8 time. It features a circled number 21. The melody is complex with many slurs and ties. Fingering numbers include 3, 4, 2, 1, 4, 3, -2, 0, 0, 0, 7, 6, 0, 5, 1, 4, 2, 2, 4, 2, -2, 0, 2, 3, 4.

82 Musical staff 82 in G major, 8/8 time. The melody continues with various rhythmic patterns. Fingering numbers include 4, 1, 3, 4, 2, 3, -3, 1, 2, 1, 1, 4, 2, 2, 1, 1, 2, 4, 2, 3, 4, 1, 1, 5, 4, 1, 2, 4.

85 **22** 0 1 3 4 3 1 0 2 1 4 3 4 1 2 4 1 0 2 1 2 1 0 2 1 3 -3 4 3 1 4 2 1 4 3 4 1 2 4 3 1 4 3 4 3 1 1

87 2 4 -4 3 1 4 3 4 2 1 -1 4 2 1 V -1 2 4 3 4 3 1 4 2 0 -2 ④

89 **23** 0 4 1 0 4 0 0 3 4 0

91 4 2 1 0 1 2 0 4

93 **24**

95 4

97 **25** 2 0 0 1 4

99 III -2 3 4 1 4 0 2 4

26

101

103

27

105

107

28

109

111

29

113

115

30

II

117

118

119

120

31

121

VII

123

32

126

33

133

34

139 **IV** **35** **IV** **IV**

145 **36** **IV₂** **37** **II**

150

153 **38** **VI₃** **IV**

156 **IV** **39** **VII** **IX**

159 **IV** **40** **VII¹**

162 **VII** **IV** **II**

165 **41**

168 42 II VII

171 VI IV 43 IV

174 44 II

178 45 VI IV

183 46 *sim.* IV 47 II

191 48 IX VII 49

199 50 II IV II

203 51 II IV

206 II ② 4 1 3 1 2 1 IV tr 52

8 0 7 4 3 2 3 4 1 2 3 4 5 6 5

210 VII V IV 53

8 4 1 4 4 0 4 2 4 4 4 1 1 2 2 0 0 0 4 0 3 4 0

214 IV 54

8 4 3 1 1 4 4 4 4 4 4 4 1 1 2 1 4 2 4 4 3 1 2 4 3

218 II V VII 55

8 3 0 4 3 2 3 1 1 4 3 4 1 1 4 1 3 2 1 2 3 0 1 1 4 2

222

8 -2 4 1 1 4 1 0 1 2 2 0 4

225 56

8 1 0 1 3 4 2 -2 4 -4 0 1 3 4 2 1 2 4 -4 4 2 1 4 3 1 2 4 3 2 1

228 57

8 3 4 2 4 4 3 1 3 1 4 4 1 2 4 2 0 2 5 5 4 2 1 4 2 1 4 2 1

231 58

8 -1 3 2 0 -1 0 2 3 1 4 3 1 4 4 4 3 2 1 2 4 3 2 1 2

235 59

238

241 60

244 61

247

249 62 63

256