

Valse Criollo/Natalia

[8]-B

2:00

A. Lauro

♩ = 132

8

6 VII⁻² V VI VII 1. 2.

11 8

16 VII³ X 3 4 2

21 8 4 3 4 4 4 4

26 1. 2. IV II

32 8 3 1 -1 3 1 -1 4 2 -2 0 1-1 2 4

38 8 IV IX

43 8 3 -3 4

48 1. 2. VII 3

8

Detailed description: This is a musical score for guitar, titled "Valse Criollo/Natalia" by A. Lauro. The score is written for a guitar with 8 strings and a B tuning. It begins with a tempo marking of quarter note = 132. The piece is in 3/4 time and features a complex harmonic structure with frequent key changes. The notation includes a variety of chords, many of which are labeled with Roman numerals (VII, V, VI, X, IV, II, IX) and some with specific voicings or alterations (e.g., VII⁻², VII³). The melody is characterized by frequent triplets, slurs, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score is divided into systems, with measures 6, 11, 16, 21, 26, 32, 38, 43, and 48 marked at the beginning of their respective lines. The piece concludes with a double bar line and repeat signs.