

5

S1 *crescendo poco a poco*

S2 *crescendo poco a poco*

S3 *crescendo poco a poco*

T *crescendo poco a poco*
Through the wood-stove's grate em-bers shoot out ig-nite the car-pet then spread to a bolt of lin-sey.

B *calm.* *crescendo poco a poco*

Gtr *crescendo poco a poco*

Fl *crescendo poco a poco*

Cl (A) *crescendo poco a poco*

Hn *crescendo poco a poco*

Vln *crescendo poco a poco*

Vc *crescendo poco a poco*

DB *crescendo poco a poco*

8

S1

S2

S3

T

8

wool - sey!

B

Smell of smoke a - wa - kens him at four o' - clock

Gtr

8

Fl

Cl (A)

Hn

Vln

Vc

8

DB

Detailed description: This is a musical score for a song. It features ten staves. The vocal staves (S1, S2, S3, T, B) are in 4/4 time with a key signature of one flat. S1, S2, and S3 have whole notes. T has a half note with the lyrics 'wool - sey!'. B has a half note with the lyrics 'Smell of smoke a - wa - kens him at four o' - clock'. The guitar (Gtr) part is a complex, fast-paced accompaniment. The woodwind and brass staves (Fl, Cl (A), Hn) are mostly empty. The string staves (Vln, Vc, DB) have whole notes. There are rehearsal marks '8' at the beginning of the T, Gtr, Vc, and DB staves.

10

S1

S2

S3

T

B

Gtr

Fl

Cl (A)

Hn

Vln

Vc

DB

and the a - larm is gi - ven.

mf Fi - re!

mp Fi - re! Fi - re!

mf

p

mf

mf

This musical score is for a choral and instrumental ensemble. It consists of the following parts:

- Vocalists:** Soprano 1 (S1), Soprano 2 (S2), Soprano 3 (S3), Tenor (T), and Bass (B). The lyrics are "Fi - re!" and "At the rear of Saw-ye-r's".
- Instrumentalists:** Guitar (Gtr), Flute (Fl), Clarinet in A (Cl (A)), Horn (Hn), Violin (Vln), Viola (Vc), and Double Bass (DB).

The score is divided into three measures. The first measure (measures 12-13) features the vocalists singing "Fi - re!". The second measure (measures 14-15) continues with "Fi - re!". The third measure (measures 16-17) features the vocalists singing "At the rear of Saw-ye-r's".

Performance instructions include *accel.* (accelerando), *ff* (fortissimo), and *f* (forte). The tempo is marked as $\bullet = 76$.

Technical markings include fingering numbers (6, 5) and a double bar line with a repeat sign.

15

S1 *f* Bells ring out in ge - ne - ral a - larm, The North - west

S2 *f* Bells ring out in ge - ne - ral a - larm, The North - west

S3 *f* Bells ring out in ge - ne - ral a - larm,

T block! The streets soon are full of peo - ple!

B block! The streets soon are full of peo - ple!

Gtr

Fl

Cl (A)

Hn

Vln

Vc

DB

18

S1
gale whips flames up the street from buil - ding to buil - ding.

S2
gale whips flames up the street from buil - ding to buil - ding.

S3
tim - ber framed and dry, they feed the

T

B

18

Gtr

Fl

Cl (A)

Hn

Vln

Vc

DB

crescendo poco a poco

21 *mf*

S1 *crescendo poco a poco* Great gusts are blo - wing streams of yel - low sparks,

S2 *crescendo poco a poco* Great gusts are blo - wing streams of yel - low sparks,

S3 *mf* flames. *crescendo poco a poco* Great gusts are blo - wing streams of yel - low sparks,

T *mf* Great con - fla - gra - tion! *crescendo poco a poco* Most ca - la - mi - tous

B *mf* Great con - fla - gra - tion! *crescendo poco a poco* Most ca - la - mi - tous

Gtr *mf* *crescendo poco a poco*

Fl *mf* *crescendo poco a poco*

Cl (A) *mf* *crescendo poco a poco*

Hn *mf* *crescendo poco a poco*

Vln *mf* *crescendo poco a poco*

Vc *mf* *bizz.* *crescendo poco a poco*

DB *mf* *crescendo poco a poco*

24

S1 *f* a - cross to the rig - ging loft on Front Street.

S2 *f* a - cross to the rig - ging loft on Front Street.

S3 *f* Mis - sesWard's

T *f* day! Smol - dering ru - ins! Vast trea - sures con - sumed!

B *f* day! Smol - dering ru - ins! Vast trea - sures con - sumed!

Gtr *f*

Fl *f*

Cl (A) *f*

Hn *f*

Vln *f*

Vc *f*

DB *f*

3

27

S1 Bare-ly time to bun-dle in - to their coats!

S2 How fra - gile all our woo - den

S3 Fan - cy Goods and Mil - li - ner's Shop How fra - gile all our woo - den

T Ma - ny fa - milies made home - less!

B Ma - ny fa - milies made home - less!

Gtr

Fl

Cl (A)

Hn

Vln

Vc

DB

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. It features ten staves. The vocal parts are Soprano 1 (S1), Soprano 2 (S2), Soprano 3 (S3), Tenor (T), and Bass (B). The instrumental parts include Guitar (Gtr), Flute (Fl), Clarinet in A (Cl (A)), Horn (Hn), Violin (Vln), Viola (Vc), and Double Bass (DB). The score is in 8/8 time and the key signature has one flat (B-flat). The lyrics are: 'Bare-ly time to bun-dle in - to their coats!', 'How fra - gile all our woo - den', 'Fan - cy Goods and Mil - li - ner's Shop How fra - gile all our woo - den', and 'Ma - ny fa - milies made home - less!'. The guitar part has a complex, rhythmic accompaniment. The flute and clarinet parts have melodic lines with triplets. The violin and viola parts have melodic lines with triplets. The double bass part has a simple, rhythmic accompaniment.

30

S1 Built so close to one a no - ther!

S2 hou - ses Built so close to one a no - ther!

S3 hou - ses Built so close to one a no - ther!

T Be - fore the brea - king wave of flame, con - su - ming

B Be - fore the brea - king wave of flame, con - su - ming

Gtr

Fl

Cl (A)

Hn

Vln

Vc

DB *pizz.*

33

S1

S2

S3

T

B

Gtr

Fl

Cl (A)

Hn

Vln

Vc

DB

Flames, flames,

Cas - ca ding

Cas - ca - ding flames re - flec - ting

near - ly eve - ry struc - ture, struc - ture, struc - ture!

near - ly eve - ry struc - ture, struc - ture, struc - ture!

arco (c)

arco (b)

36

S1 cas - ca - ding flames cas - ca - ding flames

S2 flames cas - ca - ding flames re - flec - ting sky - ward in

S3 sky - ward, cas - ca - ding flames re - flec - ting sky - ward in

T

B

36

Grtr

Fl

Cl (A)

Hn

Vln

Vc

DB

39

S1

S2

S3

T

B

Gtr

Fl

Cl (A)

Hn

Vln

Vc

DB

chalk - white ca - no - py of clouds!

chalk - white ca - no - py of clouds!

The fi - re spreads with won - der - ful ra - pi - di - ty!

The fi - re spreads with won - der - ful ra - pi - di - ty!

Shi - ve - ring, shi - ve - ring.

p

Shi - ve - ring, shi - ve - ring.

p

42 $\bullet = 60$

S1 $\bullet = 60$
shi - ve - ring, shi - ve - ring, shi - ve - ring, shi - ve - ring.

S2 $\bullet = 60$
In the fri - gid cold!

S3 $\bullet = 60$
shi - ve - ring, shi - ve - ring, shi - ve - ring, shi - ve - ring.

T $\bullet = 60$
Hand on crank! Heave! Shoul - der the

B $\bullet = 60$
Hand on crank! Heave! Shoul - der the

Gtr $\bullet = 60$
10 10 10 10 10 10 10 10

Fl $\bullet = 60$

Cl (A) $\bullet = 60$

Hn $\bullet = 60$

Vln $\bullet = 60$
5

Vc $\bullet = 60$
42

DB $\bullet = 60$

45

S1

S2

S3

T

B

8

hose! Haul these buc - kets up the line Go! We need kegs of

hose! Haul these buc - kets up the line Go!

10

Gtr

8

10

10

10

10

10

10

10

10

45

Fl

45

Cl (A)

45

Hn

45

Vln

5

45

Vc

45

DB

5

47

S1 Cou - ghing in great clouds of smoke

S2 Cou - ghing in great clouds of smoke

S3 Cou - ghing in great clouds of smoke

T run. Go! Hand on crank! Heave! Shoul - der the

B Go! The ho - ses are free - zing! Heave! Shoul - der the

Gtr 10

Fl

Cl (A) 5

Hn

Vln

Vc 47

DB 5

49

S1
fa - milies are loa - ding their wa - gons hor - ses gal - lop

S2
fa - milies are loa - ding their wa - gons hor - ses gal - lop

S3
fa - milies are loa - ding their wa - gons hor - ses gal - lop

T
8 hose! Haul these buc - kets up the line Go! The tide is out, we need

B
hose! Haul these buc - kets up the line Go!

Gtr
8 10 10 10 10 10 10 10

Fl

Cl (A)
5 5

Hn
mf

Vln
mf

Vc
49

DB
5 5

5

Detailed description: This is a page of a musical score, likely for a play or film. It features ten staves. The top four staves (S1, S2, S3, T) are vocal parts. S1, S2, and S3 are soprano parts with lyrics: 'fa - milies are loa - ding their wa - gons hor - ses gal - lop'. T is the tenor part with lyrics: '8 hose! Haul these buc - kets up the line Go! The tide is out, we need'. B is the bass part with lyrics: 'hose! Haul these buc - kets up the line Go!'. The guitar (Gtr) part has a rhythmic pattern with '10' above it. The flute (Fl) part has rests. The clarinet in A (Cl (A)) part has a melodic line with '5' above it. The horn (Hn) part has a melodic line with '*mf*' below it. The violin (Vln) part has a melodic line with '*mf*' below it. The viola (Vc) part has a melodic line with '49' above it. The double bass (DB) part has a rhythmic pattern with '5' above it. The page number '5' is at the bottom center.

51

S1 pul - ling the fi - re wa - gon breaths stea - ming, hoofs stam - ping

S2 pul - ling the fi - re wa - gon breaths stea - ming, hoofs stam - ping

S3 pul - ling the fi - re wa - gon breaths stea - ming, hoofs stam - ping

T wa - ter from the Re - se - voir! Hand on crank! Heave! Shoul - der the

B Hand on crank! Heave! Shoul - der the

Gtr 10 10 10 10 10 10 10 10

Fl *ff* 3 3

Cl (A) 5

Hn 3 3

Vln 3

Vc 51

DB 5 5 5 3

Detailed description: This is a page of a musical score, likely for a theatrical production. It features ten staves. The top three staves (S1, S2, S3) are for vocalists, with lyrics: 'pul - ling the fi - re wa - gon' and 'breaths stea - ming, hoofs stam - ping'. The fourth staff (T) is for a Tenor, with lyrics: 'wa - ter from the Re - se - voir!', 'Hand on crank!', 'Heave!', and 'Shoul - der the'. The fifth staff (B) is for a Bass, with lyrics: 'Hand on crank!', 'Heave!', and 'Shoul - der the'. The sixth staff (Gtr) is for guitar, with ten-measure rhythmic patterns. The seventh staff (Fl) is for flute, with a fortissimo (*ff*) dynamic marking and triplet markings. The eighth staff (Cl (A)) is for alto clarinet, with a five-measure pattern. The ninth staff (Hn) is for horn, with triplet markings. The tenth staff (Vln) is for violin, with a triplet marking. The eleventh staff (Vc) is for viola, with a measure number of 51. The twelfth staff (DB) is for double bass, with five-measure patterns and triplet markings. The score is in a key signature of one flat and a 2/4 time signature.

53 *sub p* *ff*

S1 Bone - chil - ling cold of the air!

S2 Bone - chil - ling cold of the air!

S3 Face - bur - ning heat from the flames!

T hose! Haul these buc - kets up the We must make a de - ci - sion, Doc - tor Gar - land.

B hose! Haul these buc - kets up the

Gtr 53 8 10 10 *sub p* *ff* *ff*

Fl 53 *sub p* *ff*

Cl (A) 53 3 *sub p* *ff*

Hn *sub p* *ff*

Vln 53 *sub p* *ff* 3

Vc 53 *sub p* *ff* 3

DB 53 *sub p* *ff* 5

55 *p*
S1 Cou - ri - ers dis - patched to Rock - port and An - ni - squam!

56 *p*
S2 Cou - ri - ers dis - patched to Rock - port and An - ni - squam!

56 *p*
S3 Cou - ri - ers dis - patched to Rock - port and An - ni - squam!

T *p*
to sa - cri - fice your house on the

B *p*

56 *p*
Gtr

56 *p*
Fl

55 *p*
Cl (A)

55 *p*
Hn

55 *p*
Vln

55 *p*
Vc

55 *p*
DB

57 *ff*
S1 E - very a - ble - bo - died per - son on Cape Ann has - tens

57 *ff*
S2 E - very a - ble - bo - died per - son on Cape Ann has - tens

57 *ff*
S3 E - very a - ble - bo - died per - son on Cape Ann has - tens

8 chance it stops the fi - re's pro - gress.

57 *ff*
B E - very a - ble - bo - died per - son on Cape Ann

57 *ff*
Gtr

57 *ff*
Fl

57 *ff*
Cl (A)

57 *ff*
Hn

57 *ff*
Vln

57 *ff*
Vc

57 *ff*
DB

50
S1 to the scene to lend a hand. *f* Have you

50
S2 to the scene to lend a hand.

50
S3 to the scene to lend a hand.

T Put the pow - der to Doc - tor Gar - land's house! Stand clear, e - very bo - dy!

B Put the pow - der to Doc - tor Gar - land's house! Stand clear, e - very bo - dy!

50
Gtr

50
Fl

50
Cl (A)

Hn

50
Vln

59
Vc

DB

61
S1 heard? The li - bra - ry, is not going to make it!

61
S2 *mf* Win - dows ex - plo - ding *f* And the bake

61
S3 *mf* Win - dows ex - plo - ding

61
T *mf* Win - dows ex - plo - ding

61
B Burn, burn, the at - tic, burn burn, burn, the eaves.

61
Gtr *f* 10 10 10 10 10 5 5 10

61
Fl 5

61
Cl (A) 5

61
Hn *f*

61
Vln

61
Vc

61
DB

63

S1 fly - ing glass blown out Wo - men ser - ving cof - fee, hot stew to

S2 hou - ses, both are de - stroyed!

S3 fly - ing glass blown out Wo - men ser - ving cof - fee, hot stew to

T fly - ing glass blown out

B Burn, burn, burn, the at - tic, burn, burn, burn, the roof - top.

Gtr 10 10 5 5 5 5 10 10 5 5 5 5

Fl 5

Cl (A) 63

Hn

Vln 63

Vc 63

DB

65
S1 wea - ry fi - re figh - ters.

65
S2 A schoo - ner at the wharf is bur - ning! Form a line!

S3 wea - ry fi - re figh - ters. We

T Gro - wing, con - su - ming, we

B Burn, burn, the at - tic, burn, burn, eaves bur - ning

Gtr 65 8 10 10 10 10 5 5 5

Fl 65

Cl (A) 65

Hn

Vln 65

Vc 65

DB

Detailed description: This is a page of a musical score for a scene. It features ten staves: Soprano 1 (S1), Soprano 2 (S2), Soprano 3 (S3), Tenor (T), Bass (B), Guitar (Gtr), Flute (Fl), Clarinet in A (Cl (A)), Horn (Hn), Violin (Vln), and Violoncello (Vc). The score is in 4/4 time and begins at measure 65. The lyrics describe a schooner on fire at a wharf. The guitar part includes a complex rhythmic pattern with fingerings 10, 10, 10, 10, 5, 5, 5. The bass line has lyrics: "Burn, burn, the at - tic, burn, burn, eaves bur - ning".

87

S1 as fi - re leaps a - long the roof - tops!

S2 Pass the buc-kets! We can save her!

S3 watch al - most thrilled, as fi - re leaps a - long the roof - tops!

T watch, al - most thrilled, as fi - re leaps a - long the roof - tops!

B burn, burn, the roof - top, burn, burn, bur - ning at - tic.

Gtr 10 10 10 10 10 10 5

Fl 5 *poco rall.*

Cl (A) 5

Vln 5

Vc 5

DB 5

70 $\text{♩} = 76$

S1 *f* Fi - nal - ly, help ar - rives from Sa - lem.

S2 *f* Steam En - gine Num - ber Two.

S3 *f* And a

T *f*

B *f*

Grtr *f*

Fl *f* *a tempo*

Cl (A) *f*

Hn *f*

Vln *f*

Vc *f* *pizz.*

DB *f* *pizz.*

73

S1

S2

S3

T

B

Grtr

Fl

Cl (A)

Hr

Vln

Vc

DB

free zing rain starts to fall.

The fi - re is

The fi - re is

decrecendo poco a poco

decrecendo poco a poco

decrecendo poco a poco

decrecendo poco a poco

decrecendo poco a poco

decrecendo poco a poco

decrecendo poco a poco

decrecendo poco a poco

decrecendo poco a poco

decrecendo poco a poco

decrecendo poco a poco

decrecendo poco a poco

decrecendo poco a poco

decrecendo poco a poco

decrecendo poco a poco

decrecendo poco a poco

decrecendo poco a poco

mf

decrecendo poco a poco

76

S1 *rit.*

S2 *rit.*

S3 *rit.*

T
8 soon *rit.* sub - dued.

B
soon *rit.* sub - dued.

Gtr
8 *rit.*

Fl *rit.*

Cl (A) *rit.*

Hn *rit.*

Vln *rit.*

Vc
76 *rit.*

DB *rit.* arco (c)