

"Gift of Vision"
Scene 5a: Front Street, Gloucester, 1864

STEELE/WELLINGER

• = 80

Sop 1

Sop 2

Sop 3

Tenor

Bass

Guitar

flute

clarinet

french horn

violin

violincello

contrabass

1

1

mf

mf

mf

f

f

f

f

f

f

f

robust

Charts, qua - drants

Wrought i - ron brid - ges for rail - roads and high - ways!

spy - glas - ses, pa - ral - lel rules and coast pi - lots and eve - ry ar - ti - cle used by na - vi - ga - tors!

pizz

6

6

6

SS
T
B
Gtr
fl
cl
hmn
vln
vel
cb

Wrought i - ron arch roofs! Ha - chets and ham - mers, screw hooks and poc - ket knives sel - ling cheap for case!

Hats and caps of eve - ry style!

An - chors! Au - gust M. Howe

pizz

pizz

11

6

Detailed description: This is a musical score for a song. It features a vocal line with lyrics and a full instrumental ensemble. The vocal line includes Soprano (SS), Tenor (T), and Bass (B) parts. The lyrics are: "Wrought i - ron arch roofs! Ha - chets and ham - mers, screw hooks and poc - ket knives sel - ling cheap for case!" and "Hats and caps of eve - ry style!". The instrumental ensemble includes Guitar (Gtr), Flute (fl), Clarinet (cl), Horn (hmn), Violin (vln), Viola (vel), and Cello (cb). The score includes various musical notations such as rests, notes, and dynamic markings like *pizz*. There are also some numbers (11, 6) written below the cello and bass lines.

15

S2

S3

T

B

Gtr

fl

cl

vln

vcl

cb

an - chors! Ma - nu - fac - tured and fac - to - ry an - chors.

A size to suit the head. A price to suit the poc - ket. At Ches - bro's!

Cor - sets! Pa - ris

La U - nion! E - le - gan - tes!

20
S2 cor - sets, white and co - lored at T. Se - wall Lan - cas - ter's

20
T Num - ber one ci - gars op - po - site the Cus - tom House

20
B Bos - ton and Glouces - ter ex - press! All or - ders

20
Gtr

20
fl

20
cl

20
hm

20
vln

20
vcl

20
cb

24

Soprano: Ma - gic Time Ob - ser - vers! Be - ing a hun - ting or o - pen face or

Tenor: Oats for sale! Five hun - dred

Bass: prompt - ly at - ten - ded to. At the cor - ner of Short and Front.

Gtr

fl

cl

24

hm

24

vln

24

vel

24

cb

28 *piu mosso* ♩ = 96

S1 la - dy's or gen-tle-man's watch It has with-in it con-nec-ted with its ma-chi-ne-ry its own win - ding at-tach-ment, ren-de-ring a

T bu-shels of Prince Ed-ward Is - land Oats!

B

Gtr *piu mosso* ♩ = 96

fl *piu mosso* ♩ = 96

cl *piu mosso* ♩ = 96

hmn *piu mosso* ♩ = 96

vln *piu mosso* ♩ = 96 *pizz*

vcl *piu mosso* ♩ = 96 *arco(c)* *robust*

cb *piu mosso* ♩ = 96

Gym - nas - tic

33

S1 key en - ti-re-ly un - nec - ce - sa - ry!

T The o - dore Par - sons, tea - cher,

B Ex - hi - bi - tion! By two gra - du - ates of Doc - tor Le - wi - s' School for Phy - si - cal Cul - ture! De - mon - stra - ting a

fl

cl

hmn *mp*

vln

vcl

cb

38

Soprano: Mis - ses Tap - pan of - fers her ser - vi - ces as in - struc - tor of the pia - no for - te

Tenor: tu - ner of the pi - a - no - for - te! Pi - a - nos and Me - lo - de - ons for sale or to let.

Bass: ra - tio - nal sys - tem of phy - si - cal ex - er - cise.

Guitar: 38

Flute: 38

Clarinet: 38

Horn: 38

Violin: 38 *detune 1* *arco(v)* *gliss w/tuning peg*

Violoncello: 38

Contra Bass: 38

43

S1

S2

S3

T

B

Gr

fl

cl

hm

vln

vcl

cb

Tin and glass, Hair oil and soaps, per - fu - me - ry

and hopes to me - rit a share of pub - lic pa - tro - nage.

Ja - pan wares!

Coo - king and fla - vo - ring

Brit - ta - ni - a!

44

45

46

47

Detailed description: This is a page of a musical score, measures 43 through 47. It features a vocal ensemble with five parts: Soprano 1 (S1), Soprano 2 (S2), Soprano 3 (S3), Tenor (T), and Bass (B). The vocal parts have lyrics in English. S1 has lyrics 'Coo - king and fla - vo - ring' in measure 47. S2 has lyrics 'Tin and glass, Hair oil and soaps, per - fu - me - ry' and 'and the'. S3 has lyrics 'and hopes to me - rit a share of pub - lic pa - tro - nage.'. T has lyrics 'Ja - pan wares!'. B has lyrics 'Brit - ta - ni - a!'. The instrumental parts include Guitar (Gr), Flute (fl), Clarinet (cl), Horn (hm), Violin (vln), Violoncello (vcl), and Contrabass (cb). The score is in G major (one sharp) and 4/4 time. Measures 44-46 are in 4/4 time, and measure 47 is in 2/4 time. There are various musical notations such as rests, notes, and triplets. The page number '43' is at the top left.

48 *rit.* $\bullet = 112$

S1 ex - tracts, ce - le - bra - ted soap *mp* pow - ders!

S2 ce - le - bra - ted soap *mp* pow - ders!

Gtr *mp* *mf*

fl *rit.* $\bullet = 112$

cl *rit.* $\bullet = 112$

hm *rit.* $\bullet = 112$

vcl *rit.* $\bullet = 112$

cb *rit.* $\bullet = 112$ *mf*

53

S1 Ma - tri - mo - ni - al La - dies and Gen - tle - men wish to

S2 Ma - tri - mo - ni - al La - dies and Gen - tle - men wish to

S3 If you wish to mar - ry, ad - dress the un - der - signed. If you wish to mar - ry.

Gtr *mf*

fl

cl

hm

vln *sentimental*

vcl *pizz*

cb *mf*

59 *cresc. poco a poco*

S1 mar-ry Sa-rah B. Lam- bert

S2 mar-ry Sa-rah B. Lam- bert

S3 ad- dress the un- der- signed. I will send you in- for- ma- tion that will e- na- ble you to mar- ry ha- pil-ly and

Gtr *cresc. poco a poco*

fl *cresc. poco a poco*

cl *cresc. poco a poco*

hm *cresc. poco a poco*

vln *cresc. poco a poco*

vcl *arco(c) cantabile* *cresc. poco a poco*

cb *cresc. poco a poco*

66

Soprano: spee-di-ly, ir-res-pec-tive of wealth or beau-ty or age!

Tenor: *mf* Send our ab-sent

Bass: *mf* Send our ab-sent

Guitar: *mf*

Flute: *mf*

Clarinet: *p*

Horn: *p*

Violin: *pizz*

Violoncello: *p*

Contra Bass: *mf*, *f*

71

Soprano (S): *mf*

Tenor (T): *mf*
sol - diers good news from home. We will send to a - ny sol - dier or Sea - man

Bass (B): *mf*
sol - diers good news, from home. We will send to a - ny sol - dier in the Ar - my in the Na -

Guitar (Gtr): *mf*

Flute (fl): *mf*

Clarinet (cl): *mf*

Horn (hmn): *mf*

Violin (vln): *mf*

Viola (vel): *mf*

Contra Bass (cb): *mf*

78 *rit.* **f** ♩ = 96

S1 *rit.* **f** ♩ = 96

T the Gloucester Te- le- graph for one half the u - su - al price!

B vy the Gloucester Te- le- graph or the week - ly Cape Ann Light, for one half the u - su - al price!

Gtr **f** ♩ = 96

fl *rit.* **f** ♩ = 96

cl *rit.* **f** ♩ = 96

hmn *rit.* **f** ♩ = 96

vln *rit.* **f** ♩ = 96

vcl *rit.* **f** ♩ = 96

cb *rit.* **f** *arco(c)* ♩ = 96

85 ♩ = 96

S1 bay - men are co - ming home! Our bay - men are co - ming home! Our bay - men are co - ming home!

S2 Our bay - men are co - ming home! Our bay - men are co - ming home!

S3 Our bay - men are co - ming home! Our bay - men are co - ming home!

T *rit.* **f** ♩ = 96

Gtr **f** ♩ = 96

fl **f** ♩ = 96

vln **f** ♩ = 96

vcl **f** ♩ = 96

cb **f** ♩ = 96

And the

90

T boys know well that the best clo-thing can be had at Tap-pan's Where else? *rit. mp* *ff*

B at the chea-pest rate can be had at Tap-pan's. Where else? *mp* *ff*

90

Gr *rit. mp* *ff*

90

fl *rit. mp* *ff*

90

cl *rit. mp* *ff*

90

hm *rit. mp* *ff*

90

vln *rit. mp* *ff*

90

vcl *rit. mp* *ff*

90

cb *rit. mp* *ff*

95 $\text{♩} = 80$

S1 Sil - ver wat - ches in hea - vy hun - ting ca - ses We will send by ex - press

S2 Sil - ver wat - ches in hea - vy hun - ting ca - ses We will send by ex - press

S3 Sil - ver wat - ches in hea - vy hun - ting ca - ses We will send by ex - press

T from sol - diers in loyal states But

B U - pon re - ceipt of two dol - lars we will send by ex - press

Grtr

fl

cl

hm

vln

vcl

cb

100

S1 must re - mit cash in ad - vance *rit.* *a tempo*

S2 must re - mit cash in ad - vance *rit.* *a tempo*

S3 must re - mit cash in ad - vance *rit.* *a tempo*

T sol - diers in the dis - loyal states must re - mit cash in ad - vance *rit.* *a tempo*

B must re - mit cash in ad - vance! *rit.* *a tempo*

Grtr *rit.* *a tempo*

Fl *rit.* *a tempo*

Cl *rit.* *a tempo*

Hrn *rit.* *a tempo*

Vln *rit.* *a tempo*

Vcl *rit.* *a tempo*

Cb *rit.* *a tempo* *pizz*

112 Andrew Elwell retires for the night...

105

Grtr

113

Grtr

121

Grtr

129

Grtr