

# Final Scene from "Gift of Vision"

Dance-Drama choreographed and directed by Carl Thomsen

6a] Lane's Soliloquy  
for guitar and tenor soloist

6b] Waves of Light  
for guitar and SATB chamber choir or quartet

Scene 6 total duration approximately 13 minutes


## Scene 6a: Lane's Soliloquy

The musical score for Scene 6a: Lane's Soliloquy is presented in a system of two staves: Tenor (T) and Guitar (Gtr). The Tenor part is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The tempo is marked as *mp* (mezzo-piano) with a metronome marking of 140. The lyrics are: "A tran-quil earth re-ceive the set-ting sun's co-ro-na. Sky's glo-wing am-ber bur-ni-shes the mo-le-cules of air. My pain-ter's - eye sees co-ming twi-light as sil-ver, a la-tent po-wer e-ma-nat-ing from breath of cow and o-xen, gra-zing in roc-ky". The Guitar part is written in a treble clef with a key signature of two flats and a time signature of 6/8. It is also marked *mp*. The guitar tuning is specified as DADGAD. The guitar part features a complex, rhythmic accompaniment with many sixteenth notes and rests, creating a textured background for the tenor's vocal line. The score is divided into measures, with measure numbers 8, 10, and 13 indicated at the beginning of their respective lines.


16  
T  
pas - ture, the light ra - di - a - ting sil - ver be - yond stile and stone fence to a



Gtr  
16



20  
T  
cove's crys - tal - line still - ness of wa - ter.




Gtr  
20




22  
T  
*sub. p* Sub - lime si - lence in Na - ture's in - land view.




Gtr  
22  
*sub. p*



26  
T  
Loo - king up Squam ri - ver from this pas - ture



Gtr  
26




29  
T  
seamed with scrub and scat - tered stones On slo - ping san -



Gtr  
29



32  
T  
dy bank, a fi - shing boat heels to star - board in



Gtr  
32



35  
T  
8  
re - pose.

35  
Gtr  
8

38  
T  
8

38  
Gtr  
8

41  
T  
8  
mf  
With my brush I part the ri - ver with her

41  
Gtr  
8  
mf

44  
T  
8  
sil - hou - ette, part the ri - ver with her mast a - loft in ha - zy air, part the sky with her

44  
Gtr  
8

48  
T  
8  
flag - staff. *mp* Mir - rored re - flec - tions of trees in

48  
Gtr  
8  
*mp*

52  
T  
8  
ri - ver, planked hull sha - dows on warm pew - ter. Fra - gile vi - sion of


52  
Gtr  
8

♩ = 84

T 55  
Sum - mer's em - mi - nence gil - ded in salt - marsh am - ber. Ho - ri - zon - tal bands




Gtr 55  
♩ = 84




T 59  
of paint re - cede in - to emp - ty light - filled at - mo - sphere. *mf* At this



Gtr 59  
♩ = 112  
*mf*




T 63  
ri - ver - bend loo - king up Squam ri - ver a con - flu - ence of



Gtr 63




T 67  
co - lor, of light and space a con - flu - ence of wa - ters!




Gtr 67  
♩ = 108




T 72  
*mp* Here where ri - ver - bend wi - dens on flat - bot - tom Gun - da - low The




Gtr 72  
*mp*



T 77  
Cape Ann far - mer *sub. p* floats his har - vest of salt - marsh hay



Gtr 77  
*sub. p*



80  $\text{♩} = 70$

T  
home. Here where the ri-ver-bend wi-dens, he is "done fud-ging." Be -

Gtr

83

T  
fore the cut to the har - bor He lets go,

Gtr

86

T  
lets go, lets the ri - ver pull him

Gtr

89  $\text{♩} = 84$  *tempo ad lib*

T  
home. I have come to this peace-ful con-flu-ence of wa-ters; in-co-ming tides from

Gtr

93

T  
ei-ther end of Squam ri-ver merge, in-co-ming tides surge and part on the ebb.

Gtr

99

T  
To this peace-ful con-flu-ence I have come. I will let Na-ture's

Gtr

105  
T  
fair tide do its work, Let the cur-rent take my har-vest to its true home. I will let go

Gtr

111  
T  
ar-tist's pen-cil and pain-ter's brush, I will let go sai-lor's oar and gard-ner's hoe

Gtr

116  
T  
I will let go long pole of bea-my gun-da-low, I will let

Gtr

120  
T  
go, I will let go I will let the ri-ver pull me... *rall.* *attacca*

Gtr

Detailed description: This is a musical score for a song titled "Gift of Vision". It consists of six systems of music, each with a Tenor (T) and Guitar (Gtr) part. The music is written in treble clef with a key signature of two sharps (F# and C#). The first system (measures 105-110) has a 4/4 time signature. The second system (measures 111-115) features a 2/4 time signature. The third system (measures 116-120) is in common time (C). The lyrics are: "fair tide do its work, Let the cur-rent take my har-vest to its true home. I will let go ar-tist's pen-cil and pain-ter's brush, I will let go sai-lor's oar and gard-ner's hoe I will let go long pole of bea-my gun-da-low, I will let go, I will let go I will let the ri-ver pull me...". The score includes various musical notations such as rests, beams, and slurs. The final system includes performance directions: "rall." and "attacca".