

"Gift of Vision"  
Scene 5a: Front Street, Gloucester, 1864

STEELE/WELLINGER

1  $\bullet = 80$

Bass

Charts, qua-drants spy-glas-ses, pa-ral-lel rules and coast pi-lots and eve-ry

Guitar

T. 8

Wrought i-ron brid-ges for rail-roads and high-ways! Wrought i-ron arch roofs!

B. 8

ar-ti-cle used by na-vi-ga-tors!

Gtr. 8

S3

Hats and caps of eve-ry style! A size to suit the head.

T. 8

Ha-chets and hammers, screw hooks and poc-ket knives sel-ling cheap for ease!

B. 8

An-chors! Au-gust M. Howe an-chors! Ma-nu-

Gtr. 8

12

S2

S3

T.

B.

fac-tured and fac-to-ry an-chors.

Cor-sets! Pa-ris

A price to suit the poc-ket. At Ches-bro's!

La U-nion! E-le-gan-tes!

Gtr.

16

S2

T.

B.

Num-ber one ci-gars op-po-site the Cus-tom House

cor-sets, white and co-lored at T. Se-wall Lan-cas-ter's

Bos-ton and Glouces-ter ex-press!

Gtr.

19

B.

Gtr.

All or-ders prompt-ly at-ten-ded to. At the cor-ner of Short and Front.

S1  
Ma - gic Time Ob - ser - vers! Be - ing a hun - ting or o - pen face or la - dy's or gen - tle - man's watch

T  
8  
Oats for sale! Five hun - dred bu - shels of Prince

Gtr  
8

S1  
It has with - in it con - nec - ted with its ma - chi - ne - ry its own win - ding at - tach - ment, ren - de - ring a

T  
8  
Ed - ward Is - land Oats!

B  
8

Gtr  
8

*piu mosso* ♩ = 96

*piu mosso* ♩ = 96

*piu mosso* ♩ = 96

Gym - nas - tic

*piu mosso* ♩ = 96

S1  
key en - ti - re - ly un - nec - ce - sa - ry!

T  
8  
The -

B  
8  
Ex - hi - bi - tion! By two gra - du - a - tes of Doc - tor Le - wi - s' School for Phy - si - cal Cul - ture!

Gtr  
8

33

S3

T

B

Gtr

8

o-dore Par-sons, tea-cher, tu-ner of the pi-a-no-for-te! Pi-a-nos and Me-

De-mon-stra-ting a ra-tio-nal sys-tem of phy-si-cal ex-er-cise.

33

S2

S3

T

Gtr

8

of-fers her ser-vi-ces as in-struc-tor of the pia-no-for-te and hopes to me-rit a share of pub-lic pa-tro-nage.

lo-de-ons for sale or to let.

37

Tin and glass, Hair oil and

S1

S2

T.

B.

soaps, per - fu - me - ry

Ja - pan wares!

Coo - king and fla - vo - ring

ex - tracts, ce - le -

Gtr.

Brit - ta - ni - a!

S1

S2

S3

bra - ted soap

pow - ders!

bra - ted soap

pow - ders!

If you wish to

Gtr.

50

S1  
Ma - tri - mo - ni - al      La - dies and Gen - tle - men      wish to mar - ry

S2  
Ma - tri - mo - ni - al      La - dies and Gen - tle - men      wish to mar - ry

S3  
mar - ry,      ad - dress the un - der - signed.      If you wish to mar - ry,      ad - dress the un - der -

Gtr  
8

56

S1  
Sa - rah B. Lam - bert

S2  
Sa - rah B. Lam - bert

S3  
signed.      I will send you in - for - ma - tion      that will e - na - ble you to mar - ry      ha - pil - ly and

Gtr  
8

62

S3

spee - di - ly, ir - res - pec - tive of wealth or beau - ty or age!

T

8

Send our ab - sent sol - diers good

B

Send our ab - sent sol - diers good

Gtr

8

68

T

8

news from home. We will send to a - ny sol - dier or Sea - man

B

news, from home. We will send to a - ny sol - dier in the Ar - my in the Na -

Gtr

8

74

T

8

the Glouces - ter Te - le graph for one half the u - su - al

B

vy the Glouces - ter Te - le - graph or the week - ly Cape Ann Light, for one half the u - su - al

Gtr

8

80 = 96

S1 Our bay-men are co-ming home! Our bay-men are co-ming home!

S2 Our bay-men are co-ming home! Our

S3 Our bay-men are co-ming home!

T. price!

B. price!

Gtr

84

S1 Our bay-men are co-ming home!

S2 bay-men are co-ming home!

S3 Our bay-men are co-ming home!

T. And the boys know well that the best clo-thing can be

B. at the chea-pest rate can be

Gtr



*rit.*  $\text{♩} = 80$

S1  
S2  
S3  
T.  
B.  
Gtr.

Sil - ver wat - ches in hea - vy hun - ting ca - ses

Sil - ver wat - ches in hea - vy hun - ting ca - ses

Sil - ver wat - ches in hea - vy hun - ting ca - ses

had at Tap - pan's Where else?

had at Tap - pan's. Where else?

*rit.*  $\text{♩} = 80$

S1  
S2  
S3  
T.  
B.  
Gtr.

We will send by ex - press must re -

We will send by ex - press must re -

We will send by ex - press must re -

from sol - diers in loyal states But sol - diers in the dis - loyal states must re -

U - pon re - ceipt of two dol - lars we will send by ex - press must re -

The musical score is arranged in five systems. The first system contains vocal parts for Soprano 1 (S1), Soprano 2 (S2), Soprano 3 (S3), Tenor (T), and Bass (B). Each vocal line has the lyrics "mit cash in ad - vance" written below it. The time signature for these parts is 3/4, with a 4/4 section in the middle of the first measure. The guitar part (Gtr) in the first system features a complex rhythmic pattern with many sixteenth notes. The second system contains a guitar part (Gtr) with the lyrics "Andrew Elwell retires for the night..." and a tempo marking of 112. The third, fourth, and fifth systems continue the guitar accompaniment with various chordal and melodic lines. The score is written in a key signature of two sharps (F# and C#).