

"Gift of Vision"
Scene 2: In the Garden

STEE/E/WELLINGER

Lydia *mp* Oo

Sally *mp* Boats re - turn high - est fare u - pon both Banks and

Susan *mp* Oo

Tenor *mp*

Bass *mp*

Guitar *mp*

Ly Shimmering wa - ter, shimmering wa - ter, shimmering wa - ter, shimmering, shimmering light

Sa Bay. Oo shimmering shimmering light

Su Shimmering wa - ter, shimmering wa - ter shimmering wa - ter shimmering wa - ter, Shimmering light

B Mack-erel, sal - mon, cod, one thou - sand quin - tals

Gtr

T. *mf* Now I re - call,

Gtr *mf*

15
T. so ma - ny sum - mers past, how warm the
Gtr.

17
T. wind Mo - ther
Gtr.

16
T. smiles to me as she pu - shes the
Gtr.

21
T. hoe, pulls the weeds
Gtr.

23
T. not min - ding the ben - ding.
Gtr.

25
T. The sun slips gen - tly from its
Gtr.

ze - nith. I watched her sha - dow lin - ger,

sha - dow lin - ger on the earth

and stretch a - slant on the wea - thered

tool bin that held the coo - per's adze, which

by Sep - tem - ber would hold the sow's corn.

In June the Bru - tus had been

The score consists of eight systems, each with a vocal line (T.) and a guitar line (Gtr.). The music is in a key of D major (two sharps) and features various time signatures: 4/4, 3/4, 2/4, and 9/4. The guitar accompaniment includes complex rhythmic patterns, such as sixteenth-note runs and chords. Dynamics like *sub. p* are indicated. The lyrics are written below the vocal lines.

The musical score is arranged in systems, each with a Tenor (T.) and Guitar (Gtr.) part. The lyrics are written below the Tenor staff. The score includes tempo markings such as *rall.* and *tempo ad lib*, and a tempo marking of $\bullet = 69$. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures, with measure numbers 39, 41, 45, 48, 51, and 54 indicated at the beginning of their respective systems. The lyrics are: "lost. So each day the wo-men would pre-pare a bas-ket to take to Wil-liam's mo-ther, still in shock: that state of the soul where all its mo-tions are su-spen-ded. Mo-ther's han-dle bas-ket was la-den with Ly-di-a's bread and chow-der, her own straw-ber-ries and sweet ears of corn. And Su-san's gift for the young wi-dow's babe: a small quilt she'd sewn from scraps of li-nen and gin-ham."

T. 39 $\bullet = 69$
lost. *rall.* So each day the wo-men would pre-pare a bas-ket

Gtr. 39 *rall.* $\bullet = 69$

T. 41
to take to Wil-liam's mo-ther, still in shock: that state of the soul where

Gtr. 41

T. 45
all its mo-tions are su-spen-ded.

Gtr. 45

T. 48
Mo-ther's han-dle bas-ket was la-den with Ly-di-a's bread and

Gtr. 48

T. 51 *tempo ad lib*
chow-der, her own straw-ber-ries and sweet ears of corn.

Gtr. 51 *tempo ad lib*

T. 54
And Su-san's gift for the young wi-dow's babe: a small quilt she'd sewn from scraps of li-nen and gin-ham.

Gtr. 54

57 = 78
Su Are those your Drake Dah - lias

57 = 78
Gtr

60
Sa Yes, my two Drake Dah - lias give forth fast - grow - ing

60
Su sown in May?

60
Gtr

63
Sa shoots. Su - san, I heard a whis - per is it true?

63
Su Yes, by di - vine

63
Gtr

66
Sa Tell us when, tell us when! Do

66
Su pro - vi - dence, and with my hus - band's help, hops and bar - ley are cul - ti - va - ting in my

66
Gtr

69

Sa tell us when, do tell... Hops and bar - ley! Hops and bar - ley!

Su bel - ly. The husk bursts o - pen in win - ter! Hops and bar - ley!

Gtr

72

Sa Cul - ti - va - ting! The husk bursts o - pen in Win - ter. *accel.*

Su Cul - ti - va - ting! The husk bursts o - pen in Win - ter. *accel.*

Gtr *accel.*

75 = 84

Su The bees look like they'll be - gin swar - ming se - ri - ous - ly in a day or

Gtr

78

Su two. If Fall is all ap - ples with ci - der sing - ing in the cel - lar, then

Gtr

Sa 81

The bees in their la - zy

Su 81

Sum - mer is the ho - ney - bee hive, the song of the swarm in the hum - ming heat.

Gtr 81

Sa 84

dance, from Li - ly to Hol - ly - hock. And at

Gtr 84

dance, from Li - ly to Hol - ly - hock. And at

Sa 87

sun - rise when I draw my first pail of wa - ter, the cool soft - ness of wet clo - ver car -

Gtr 87

sun - rise when I draw my first pail of wa - ter, the cool soft - ness of wet clo - ver car -

Ly 90

My sum - mer is the smell of the sows pen! My sow's two

Sa 90

My sum - mer is the smell of the sows pen! My sow's two

Gtr 90

res - sing my bare feet!

res - sing my bare feet!

Ly 93 pig - lets do look pink and live - ly! All it

Sa 93 All it

Su 93 My Sum - mer is one fine nose - gay...

Gtr 93

Ly 97 took to seal her fate, one fine nose-gay for the bait! No, Fol-ly's Cove! It was

Sa 97 took to seal her fate, one fine nose-gay for the bait! From Bra-ce's Cove... came your young Glou-ces-ter-man. It was

Su 97 No, Fol-ly's Cove!

Gtr 97

Ly 101 ear - ly in the Spring E - than Doug - las went fi - shing and caught a wife!

Sa 101 ear - ly in the Spring E - than Doug - las went fi - shing and caught a wife!

Gtr 101

105 $\bullet = 78$

Su
Sum-mer's own scent a lof - ty e - mi - nence of ho - ney - suc - kle and

Gtr

108

Su
pine tree!

Gtr

111

Gtr

114

Gtr

117

Sa
Mm -

Su
Mm -

Gtr

Detailed description: This is a musical score for a piece titled "Gift of Vision". The score is arranged for voice (Soprano, Alto, and Tenor) and guitar. It is written in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 78. The score is divided into systems. The first system (measures 105-107) features a vocal line with lyrics "Sum-mer's own scent a lof - ty e - mi - nence of ho - ney - suc - kle and" and a guitar accompaniment. The second system (measures 108-110) has a vocal line with lyrics "pine tree!" and a guitar accompaniment. The third system (measures 111-113) continues the guitar accompaniment. The fourth system (measures 114-116) continues the guitar accompaniment. The fifth system (measures 117-119) features vocal lines for Soprano and Alto, both with the lyrics "Mm -", and a guitar accompaniment. The guitar part consists of a rhythmic pattern of eighth and sixteenth notes, often with a melodic line in the upper register.

120 *tempo ad lib*
Ly In the breeze, count-less blades of marsh-grass sway like
Sa *tempo ad lib*
Su *tempo ad lib*
Gtr *tempo ad lib*
accel. poco a poco

123
Ly shal-lops' masts a-bove a sea of glis-te-ning peat, white sand de-ca-ying sea-weed. *accel. poco a poco*
Sa *accel. poco a poco*
Gtr *min-gling with*
accel. poco a poco

126
Sa mists of salt - sea spray the rich mea-dows, fine
Gtr

130
Sa flou-ri-shing fields of corn, and the fer-ti-li-zing ri-ver!
Su In Au-gust
Gtr

• = 84

133

Su

sun when cu - mu - lus clouds go sai - ling, their sha - dows

Gtr

135

Su

brush the bright sil - ve - ry mea - dows, bur - ni - shing the marsh with deep, warm

Gtr

138

Ly

In Sep -

Su

hues of bronze.

Gtr

141

Ly

tem - ber the bright yel - low hay bales, stacked by the far - mer's

Gtr

144

Ly

plough - boy, will be darke - ning to gold in the

Gtr

Ly 147 mist be - fore the sun! Fair Cape

Sa 147 Fair Cape Ann!

Su 147 Fair Cape Ann!

Gtr 147 8

Ly 150 Ann! Your sum - mer scent min - gles with salt - sea

Sa 150 Your sum - mer scent min - gles with, Fair Cape Ann!

Su 150 Your sum - mer scent min - gles with salt - sea spray Fair Cape Ann!

Gtr 150 8

Ly 153 spray Fair Cape Ann! Your smi - ling chil - dren en -

Sa 153 Fair Cape Ann! - Your smi - ling chil - dren en - chan - ting e - very

Su 153 Fair Cape Ann! Your smi - ling chil - dren en - chan - ting e - very

Gtr 153 8

156 *rit.*
Ly chan - ting the heart, en - chan - ting e - very heart!

156 *rit.*
Sa heart, en - chan - ting e - very heart!

156 *rit.*
Su heart, en - chan - ting e - very heart!

156 *rit.*
Gtr

159 *a tempo* *rall.*
Gtr

The musical score is written for five parts: Lyric (Ly), Soprano (Sa), Alto (Su), Guitar (Gtr), and another Guitar (Gtr). The key signature is one sharp (F#) and the time signature is 8/8. The vocal parts (Ly, Sa, Su) have lyrics: "chan - ting the heart, en - chan - ting e - very heart!". The first guitar part (Gtr) features a complex rhythmic pattern with triplets and is marked *rit.* (ritardando). The second guitar part (Gtr) starts at measure 159, marked *a tempo* and *rall.* (ritardando), and ends with a double bar line and a repeat sign.