

A Gift of Vision

Scene 1: The Wharf

text by
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music by
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mp Choir of rocks, clouds of sail in sky of milk glass blue

mp Oo

8

S1 Flood of light, bur - ning red is ha - loed in the

S2 Flood of light, bur - ning red is ha - loed in the

S3 Flood of light, bur - ning red is ha - loed in the

T

8

Detailed description: This is a musical score for a choir and soloists. The top system includes Soprano 1, Soprano 2, Soprano 3, and Tenor parts. Each vocal line begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. A tempo marking of quarter note = 48 is indicated above the first measure of each line. The lyrics for the first system are: "Choir of rocks, clouds of sail in sky of milk glass blue". The Tenor part in this system consists of a whole rest followed by a whole note. The second system includes Soprano 1, Soprano 2, and Soprano 3 parts, each starting with a fermata over the first measure. The lyrics for the second system are: "Flood of light, bur - ning red is ha - loed in the". The Tenor part in the second system begins with a fermata over the first measure, followed by a half note, a whole note, and a final whole note with a sharp sign (#) above it.

15

S1 waves' warp and Shim'-ring wa - ter shim'-ring wa - ter shim'-ring wa - ter shim'-ring

S2 waves' warp and weft Shim'-ring wa - ter shim'-ring wa - ter

S3 waves' warp and weft

T 8

B 15 weft Ten

Gtr 8

21

S1 wa - ter shim'-ring wa - ter shim'-ring wa - ter shim'-ring wa - ter shim'-ring wa - ter shim'-ring

S2 shim'-ring wa - ter shim'-ring wa - ter shim'-ring wa - ter shim'-ring wa - ter shim'-ring wa - ter

S3 masts moo - rings

T 8 masts... spin - dles

B 21 ton hulls sway on their moo - rings

Gtr 8

26

S1 wa - ter shim' - ring wa - ter shim' - ring wa - ter shim' - ring wa - ter shim' - ring

S2 shim' - ring wa - ter shim' - ring wa - ter shim' - ring wa - ter shim' - ring wa - ter

S3

B 26 shal - lops te - thered

Gtr 26

30

S1 wa - ter shim' - ring wa - ter shim' - ring wa - ter light

S2 shim' - ring wa - ter shim' - ring wa - ter shim' - ring light

S3 sky - ward

T 30 lift eye to sky - ward

B 30 to har - bor's sea - bed

Gtr 30

mf

34 *mf*
T Warm breath of sun on tim - bered wharf and
Gtr

36
T pier
Gtr

38
T Fa - ther sets me
Gtr

40
T here a - mong rows of casks tum - ble of
Gtr

42
T blocks trel - lis of rope.
Gtr

T 44 8 From sal - tant

Gtr 8

T 46 8 shore to Ten Pound Is - land my eye - shot's

Gtr 8

T 48 8 sound as a - ny, sound as a - ny.

Gtr 8

T 50 8 From har - bor

Gtr 8

T 52 8 mouth clear past Ba - ker's bea - cons to the

Gtr 8

54
T
8
south ho - ri - zon I'll learn to strike the line with stea - dy
Gtr
8
cresc.

56
T
8
hand. As fa - ther's
Gtr
8

58
T
8
sails are cut, cloth by cloth, I'll come to
Gtr
8
3

60
T
8
know the breadth, know the depth of Glou - cester's
Gtr
8

62
T
8
can - vas and fair Cape Ann's!
Gtr
8

64 = 108

S1 *f* I'll beat you, Ben, at your own game! Look, -

S2 Oo *f* I've got one: flat stone; how well it fits my hand!

S3 *f* My stone, look, is

Gtr

70

S1 look now! My throw-ing arm is strong! Twen - ty

S2 Fif-teen, six-teen, se - ven - teen, eight-Stork's bow!

S3 skipping past Stork's bow! -

74

S1 skips! Skip-ping stones, scoon a - long! They skim e-v'ry wave-top. scoon a - long!-Skip-ping stones, scoon a -

S2 Skip-ping stones, scoon a - long! They skim e-v'ry wave-top! Skip-ping stones. -

S3 Skip-ping stones, scoon a - long! They skim e - v'ry

78

S1 long! They skim e - v'ry wave-top! Skip-ping stones. Skip-ping stones, scoon a - long They skim e - v'ry

S2 Skip-ping stones, scoon a - long They skim e - v'ry wave-top. Skip-ping stones. Skip-ping stones, scoon a -

S3 wave-top! Skip-ping stones Skip-ping stones, scoon a - long They skim e - v'ry wave-top. Skip-ping stones. -

T *mf* Choir of rocks,

82

S1 wave-top. Skip-ping stones. Skip-ping stones, scoon a - long - They skim e - v'ry wave-top. Skip-ping stones. -

S2 long They skim e - v'ry wave-top. Skip-ping stones. Skip-ping stones, scoon a - long They skim e - v'ry

S3 Skip-ping stones, scoon a - long They skim e - v'ry wave-top. Skip-ping stones. Skip-ping stones, scoon a -

T Clouds of sail In sky

♩ = 84

S1 Skip-ping stones, scoon a - long They... *poco meno mosso*

S2 wave-top. Skip-ping stones. Skip-ping... *poco meno mosso*

S3 long They skim e - v'ry wave-top. Skip - ping *poco meno mosso*

T of milk - glass... *poco meno mosso*

B Look here boys! Ti-red of schoo-ning? We're strap - ping *f poco meno mosso*

Gtr *poco meno mosso*

S3 I won! I'm still schooning.

T Help caulk the seams to this

B blocks for the Stork!

Gtr

92 *rall.*

S3 I'm bu - sy now. Please ask me la - ter!

T do - ry! A - ny

B A - ny

Gtr *rall.*

95 $\bullet = 69$

S1 Dan, let me help! I'm good with an

T lad who helps us out gets to row a-round the har-bor with me!

B lad who helps us out gets to row a-round the har-bor with me!

Gtr $\bullet = 69$

98

S1

oar! Would you let me row it out to Ten Pound Is - land?

T

8

Good with an oar, Wil-liam?

B

98

Gtr

101

T

8

Are you good with a brush? - You can pay the seams with this old paint. - Nay,

Gtr

101

103

T

8

nay! Not the long-haired brush! - Use the short one. - Don't be care-ful.

Gtr

103

106 ♩ = 84

S3 ♩ = 84

T

Gtr

Slop it in. Aye, aye, there, lad.

What can I do?

110

S2

S3

T

Gtr

What can I do?

What can you do? You, you, you

113

T

B

Gtr

help Tim strap ropes 'round the blocks!

First, hold the rope like this, in your

116

B

palm. That's a good lad. Wil - liam, hand me that fid. Look live - ly

Gtr

119

Sl

Is this it?

B

now! No! A fid's not a fish dry - ing on a

Gtr

122

B

flake! Top of that bar-rel: see that long ta - pered woo - den

Gtr

125

T

Now you wharf lads, while Ben's strap-ping the blocks, I need you to col - lect some

B

pin?

Gtr

128

meno mosso
♩ = 69

S1
T
Gtr

Junk? Oh I know, old ca - ble ly - ing

junk!

130

S1
B
Gtr

'round? I see some! some old log - line by that pi - ling!

Three - strand, four -

132

B
Gtr

strand the shor - ter pie - ces for ma - king mats.

♩ = 58

134

B
Gtr

Af - ter you pick up all the junk you can

3

136 $\text{♩} = 69$

S1
Tim? What is a mat?

B
find... Yes, boy? A mat stops the chaf-fing. Wrap it 'round the yard like this!

Gtr

139 $\text{♩} = 58$

S1
f I'll jump down! Oh gosh, it weighs a lot!

S2
f I'll help you car - ry!

Gtr

142

S1

S2
I've got it!

S3
I've got it!

B
Then Dan and I take our spun - yarn and all the junk you

Gtr

145

S1 Af - ter you make your mat can

S2 I've got it!

S3 I've

B find and plait the strands to - ge - ther.

Gtr

148

S1 I climb a - board and fas - ten the mat on the yard?

S2 I've got it!

S3 got it!

B You're a

Gtr

151 $\bullet = 69$

T

8

We've got more work a-head for you.

B

151 $\bullet = 69$

right gim-rack, Wil-liam. To - mor-row mor - ning you have my word!

Gtr

151 $\bullet = 69$

154

S1

I heard the mate say, bea - ting

T

8

The Stork she needs some new mast - coats.

Gtr

154

156

S1

in, she caught a lot of wa-ter run-ning down her part - ners!

T

156

See that i-ron pot?

Gtr

156

159

T

See that bar-rel of tar? - We need a good fire bur - ning un - der - neath! -

Gtr

162

B

Now Ed - ward, be - ing a lad of four - teen and a sail - ma - ker's son! Can

Gtr

164

B

you car - ry a pot of tar bare - foot with - out trip - ping and burn - ing your -

Gtr

166

S1

Can he walk? Can he run? That

S2

I'm strong! I can ba - lance! Trust me, Tim.

B

self?

Gtr

169

S1

sail - ma - ker's son so that's your bro - ther Ed - ward?

S3

169

He can't walk, he can't

Gtr

169

171

S3

run but Nat can draw a - ny ves - sel tied up to this wharf!

accel. poco a poco

B

171

Fetch me a five - inch

Gtr

171

accel. poco a poco

174

B

clamp from Sin - ker's Chand - le-ry. Would you tell him I need legnth's of worn - out

Gtr

174

177

S3

I'm go - ing.

T

8

Ben! While you're down there,

B

177

can - vas to cloath these bol - sters.

Gtr

8

180

S1

Nat, Nat, Nat, Nat, why

S2

Nat, Nat, Nat, Nat, why

T

8

bring us two peak hal - liard hooks!

Gtr

8

♩ = 69

183

S1
do you wear a girl's straw hat?

S2
do you wear a girl's straw hat?

B
Don't run off yet, Ben. Hand me my

Gtr

185

S1
If he wears a girl's straw hat, and

B
mal-let; I need to drive this home.

Gtr

187

S1
walks with woo-den crut-ches...

S3
With a pen he's a mas-ter he can draw the tru-est

Gtr

190

S1

S3

Gtr

So you say he's a mas-ter with a
line, trace a fly - ing jib, pin - ky or two - mas-ter!

193

S1

S2

Gtr

pen. Then let us see those dra-wings! Nat, Nat, come on Nat, why do you wear a girl's straw hat?
Nat, Nat, come on Nat, why do you wear a girl's straw

rall.

196 = 58

S1

S3

T

B

Gtr

p Ben, come *f* see!
f I can't talk! Tim sent me off to the
mf Look!
mf Look!

199

S1 Just look, Ben, it's the Han - nah B! Nat's drawn her with her

S2 *mf* See! See - them

S3 shop *mf*

T 8 See! See them - sail!

B See! See them sail!

Gtr 8

202

S1 top - sails set and dra - wing, and drawn her bow - sprit's sha - dow so it's dar - ker on the

S2 sai - ling out

S3 Sai - ling, out to

T 8 Sai - ling, out to,

B out

Gtr 8

205

S1 sea! Ben, it looks like she's sai - ling -

S2 to sea, to

S3 sea! out to

T See them sai - ling sail - ling

B See them sai - ling, sai - ling

Gtr

208

S1 sai - ling, sai - ling, sai - ling!

S2 sea, - Sai - ling out to

S3 sea, to sea!

T out to sea!

B out to sea!

Gtr

211

S1

S2
sea! Sail

S3
Sai - ling out to sea!

T
8 Sai - ling out to See them

B
211
Sail - See them

Gtr
8

214

S2
Sail

S3
Sail

T
8 sai - ling, sai - ling out to

B
214
sai - ling, sai - ling out to

Gtr
8

217

S3

See Nat I have a shut-tle-cock; bat it

T

8 sea.

B

8 sea.

Gtr

8

221

S2

I've got this coin, real gold, Nat. Got it from O-nion Eye when he went to the West

S3

with a stick and it flies thro' the air!

Gtr

8

224

S2

In - dies!

S3

You show that coin to e - v'ry one, when it i - sn't worth a goose - ber - ry!

Gtr

8

226

S3

Your fi - shing rod's much bet - ter.

T

226

8

Ex cuse me lads, what's all this ta - cking and

Gtr

226

8

T

228

8

jib - ing?!

Gtr

228

8

Gtr

231

8

Gtr

234

8

Gtr

237

8

Gtr

240

8

243 $\bullet = 58$

S3

Gtr

I just heard from Sin - ker,

245

S3

Gtr

a ship is wrecked: a ship from Glou - cester.

247

S3

Gtr

Broken up and sunk, off Cape

249

S3

B

Gtr

Cod.

Did Sin-kersay, did he say what ship was lost?

251

T 8

B 251

Gtr 251

Tim,

Did a gale take her? Did she hit rock?

253

T 8

Gtr 253

rall. *a tempo*

It's the Bru - tus, caught in a

255

T 8

Gtr 255

blow. I crewed that same trip three win-ters a -

257

T 8

Gtr 257

go! Through a fear - ful blast we came,

259
T
8
all the way from Su - ri - name!

Gtr
8
259

261
B
Was it a rogue wave that drove her down? Were

Gtr
8
261

263
T
8
First I

Gtr
8
263

rall.

263
B
a - nyhandssaved, or did the last man drown?

Gtr
8
263

rall.

265
S1
a tempo
No, it can't be!

S2
a tempo
No, it can't be!

S3
a tempo
No, it can't be!

T
8
265
heard say all hands were lost. But then

Gtr
8
265
a tempo

267

S1
S2
S3
T
Gtr

Thank God!
Thank God!
Thank God!

news came: four men made shore!

269

T
Gtr

Res - cued by the Nor - thern Star, clin - ging to the main - mast spar! The

271

T
Gtr

rest, a - mong the floa - ting casks and tim - bers, all pe - rished, all

273

T
Gtr

pe - rished!

275

B

Wil-liam, there's a good lad, sit here by

Gtr

This system contains the first two measures of the piece. The bass line (B) starts with a 6/4 time signature and a key signature of three flats. The lyrics are "Wil-liam, there's a good lad, sit here by". The guitar part (Gtr) features a complex, rhythmic pattern of eighth and sixteenth notes.

276

B

me; for I must tell you Your fa-ther might be

Gtr

This system contains measures 276 and 277. The bass line (B) changes to a 4/4 time signature. The lyrics are "me; for I must tell you Your fa-ther might be". The guitar part (Gtr) continues with a similar rhythmic pattern.

278

S1

My fa-ther lost? Ta-ken by the sea?

S2

Ta-ken by the sea.

S3

Ta-ken by the sea.

B

lost.

Gtr

This system contains measures 278 and 279. It features three vocal parts (S1, S2, S3) and a bass line (B). The lyrics are "My fa-ther lost? Ta-ken by the sea?" for S1, "Ta-ken by the sea." for S2 and S3, and "lost." for the bass. The guitar part (Gtr) has a final, more melodic line.

280

S1

S2

S3

T

B

Oo

Oo

Oo

You're on my watch now Wil - liam. I'm loo-king out for you, Da - niel and Sin - ker, too. E - v'ry

284

S1

S2

S3

T

B

Gtr

fa - ther.

Now e - v'ry Glouces - ter - man will be your fa - ther.

Glouces - ter - man Will be your fa - ther, Now e - v'ry Glouces - ter - man will be your fa - ther.

288 *poco accel.* = 69

T
8

Our wo - men will be wee - ping with this

B
288 *poco accel.* = 69

Our wo - men will be wee - ping with this

Gtr
288 *poco accel.* = 69

292

S1

292

S2
Ah Ah

292

S3
Ah Ah

T
8
news. Their grace - ful bo - dies will sway like drif - ting sea - weed.

B
292
news. Their grace - ful bo - dies will sway like drif - ting sea - weed.

Gtr
292

297

S1

S2

S3

T

B

Gtr

297

8

Their hearts will be broken in-to shards

297

8

Their hearts will be broken in-to shards and tossed

302

T

8

Our wo-men

302

B

up from the sea-cave of the soul Our wo-men

302

Gtr

8

8

307

S1

S2

S3

T

B

Gtr

8

to the bit - ter wind of grief ex - posed.

to the bit - ter wind of grief ex - posed

8