

F2-Becalmed/Storm

JEFFRY HAMILTON STEELE

randomly:

Percussion
bells
cymbal
drum

Viola

Guitar
7x
men scan horizon
3

Perc.

Vla

Gtr

Perc.

Vla

Gtr
3 3 3

Perc.

Vla

Gtr

sfz p

Detailed description: This is a musical score for three instruments: Percussion, Viola, and Guitar. The score is divided into four systems of three staves each. The first system (measures 1-5) shows the Percussion part with notes for bells, cymbal, and drum, marked 'randomly:'. The Viola part has rests. The Guitar part has a rhythmic pattern of eighth notes, marked '7x' and '3'. The second system (measures 6-11) shows the Percussion part with a steady eighth-note pattern. The Viola part has a melodic line with a slur and a fermata. The Guitar part continues with eighth notes. The third system (measures 12-16) shows the Percussion part with a steady eighth-note pattern. The Viola part has a melodic line with a slur and a fermata. The Guitar part continues with eighth notes, including a triplet of eighth notes marked '3'. The fourth system (measures 17-21) shows the Percussion part with a steady eighth-note pattern. The Viola part has a melodic line with a slur and a fermata. The Guitar part continues with eighth notes. The dynamic marking '*sfz p*' is placed above the Viola staff in the third system.

Perc. 23

A percussion staff starting at measure 23. It contains several measures of chords and single notes, with dynamic markings like *mf* and *mfz*. The staff ends with a fermata and a final note.

Vla 23

A viola staff starting at measure 23. It begins with a melodic line and then transitions into a dense, rhythmic accompaniment of chords.

Gtr 23

A guitar staff starting at measure 23. It features a melodic line in the upper register and a rhythmic accompaniment in the lower register.

Perc. 29

A percussion staff starting at measure 29. It contains several measures of chords and single notes, with dynamic markings like *mf* and *mfz*.

Vla 29

A viola staff starting at measure 29. It features a rhythmic accompaniment of chords.

Gtr 29

A guitar staff starting at measure 29. It features a rhythmic accompaniment of chords.

Perc. 35

A percussion staff starting at measure 35. It contains several measures of chords and single notes, with dynamic markings like *mf* and *mfz*.

Vla 35

A viola staff starting at measure 35. It features a rhythmic accompaniment of chords.

Gtr 35

A guitar staff starting at measure 35. It features a melodic line in the upper register and a rhythmic accompaniment in the lower register.

Perc. 41

A percussion staff starting at measure 41. It contains several measures of chords and single notes, with dynamic markings like *mf* and *mfz*. A note above the staff is marked *v*. The text "vary from first time:" is written above the staff.

Vla 41

A viola staff starting at measure 41. It features a rhythmic accompaniment of chords.

Gtr 41

A guitar staff starting at measure 41. It features a melodic line in the upper register and a rhythmic accompaniment in the lower register. There are triplets marked with a '3' and a slur.

47 Perc. *mp* *mf* *mf* *mp* *mp*

47 Vla *p*

47 Gtr *8*

53 Perc. *mp*

53 Vla

53 Gtr *8*

59 Perc.

59 Vla

59 Gtr *8*

65 Perc.

65 Vla *Flute entrance*

65 Gtr *8*

Detailed description of the musical score: The score is divided into four systems. The first system (measures 47-52) features Percussion with a complex rhythmic pattern of eighth and sixteenth notes, and Viola with a melodic line. The second system (measures 53-58) continues the Percussion and Viola parts, with the Viola playing a more active melodic role. The third system (measures 59-64) shows the Percussion part continuing with a steady eighth-note pattern, while the Viola and Guitar parts play a rhythmic accompaniment. The fourth system (measures 65-68) introduces a change in time signature to 3/4 and features a 'Flute entrance' in the Viola part, while the Percussion and Guitar parts continue their respective parts.