

Gloucester Wife

JEFFRY HAMILTON STEELE

The first five staves of the musical score are instrumental. They feature a treble clef and a common time signature. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes. The accompaniment consists of a steady eighth-note bass line. A sharp sign (#) appears on the second staff, indicating a key signature change.

Not the bird that sings out - side my win -
Been ten years since I taught you steps for wal -
Are you keep - ing watch as the sun ri -
(instrumental)
Some men have an end - less thirst for po -

The sixth and seventh staves continue the instrumental accompaniment. The sixth staff features a treble clef and a common time signature. The seventh staff features a bass clef and a common time signature. The melody continues with eighth and sixteenth notes, and the bass line remains steady.

dow
tzing
ses
wer

Not the night - time ca - no - py of stars
Eight years since this ring came with your kiss
Are you eat - ing John - ny Cakes with tea
Some men have to give their lives in war

The eighth and ninth staves continue the instrumental accompaniment. The eighth staff features a treble clef and a common time signature. The ninth staff features a bass clef and a common time signature. The melody continues with eighth and sixteenth notes, and the bass line remains steady.

Not the woo - len swea - ter I've been kni - ting Can
Six years since the ba - by's first time cry - ing And
Or are you half - way dead and near - ly fro - zen
Some men come in - to this world with no - thing

take a - way the pain with - in my heart Oh
 ne - ver did I feel so sad as this
 Cling - ing to a tim - ber in the sea?
 Some men ne - ver have to leave the shore

yearn for me Re - turn for me May God send the

wind that brings you home Re - turn for me I

burn for thee How much lon - ger can I wake a - lone?