

Una Limosna por el Amor de Dios

B1-D2-E2-A2-D3-G3-B3-E4
2:30

Barrios, 8-string guitar arrangement by Jeffrey Steele

The musical score is written for an 8-string guitar in the key of D major (one sharp) and 3/4 time. It consists of 11 staves, numbered 1 through 11. The notation includes various musical elements:

- Staff 1:** Starts with a 7-measure rest, followed by a quarter note G4 with a circled 4 above it, and a triplet of eighth notes (A4, B4, C5) with a circled 3 above it. The rest of the staff contains a melodic line of eighth notes.
- Staff 2:** Features a series of sixteenth-note patterns, with a circled 3 above the first measure and a circled 4 above the second measure.
- Staff 3:** Continues the sixteenth-note patterns, with a circled 4 above the first measure.
- Staff 4:** Similar to the previous staves, with a circled 4 above the first measure.
- Staff 5:** Includes a circled 4 above the first measure and a circled 4 above the second measure.
- Staff 6:** Features a circled 4 above the first measure and a circled 4 above the second measure.
- Staff 7:** Includes a circled 4 above the first measure and a circled 4 above the second measure.
- Staff 8:** Features a circled 4 above the first measure and a circled 4 above the second measure.
- Staff 9:** Includes a circled 4 above the first measure and a circled 4 above the second measure.
- Staff 10:** Features a circled 4 above the first measure and a circled 4 above the second measure.
- Staff 11:** Includes a circled 4 above the first measure and a circled 4 above the second measure.

Throughout the score, there are numerous chord diagrams and fingering indications, including circled numbers (1-4) and circled letters (III, IV, V, VI). The notation is dense, with many sixteenth-note runs and complex chord structures.

24

26

28

30

32

34

36

38

40

42

III

IV

V

VII

VIII

IX

X

⑧

⑦

⑥

⑤

④

③

②

①

IX 4
44
8
1 1 3
46
8
3 0 -3 -3
48
8
2 3 1 2 -2 -3 1 3
50
8
2 -2 -2 -2
52
8
-2 -4 -4 -4
2 3 -3 2 0 1 -2
54
8
3 II
56
8
IV V
58
8
IX 4
-3
60
8
4 -4 -3 IV
3 2 1 6 -2 -3
62
8
IX VII
-3 -3

64
8

66
8 ⑥ 12 3 -3

68
8 II -3 2

70
8 3 -3 2

72
8 -2 4

74
8 IV₄ VII₄ 3 2 -2 3

76
8 1 3 2

77
8 1

78
8 0 3 0 ⑧