

Jeffry Hamilton Steele

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Résumé

(for more information on these items and complete concert history see online resume at <http://jeffrysteele.com>)

Educator & Choral Director (*Member, Music Educators' National Conference; Certified K-12 Music, WA & MA*)

- **2009-** Substitute Music Teacher in Puget Sound (WA) area school districts
- **2006-09** Music Minister at Calumet Lutheran Ministries, W. Ossipee, NH
- **2005-09** "Urban Voices" [Metropolitan Opera Guild] Choral Director (Lynn, Peabody & Boston, MA)
- **2007** Adjunct Professor of Humanities, Massachusetts Bay Community College, Wellesley Hills MA.
(*Taught "Rock'n'Roll and American Society, 1945-1980"*).
- **2006-7** Director of Choral and Guitar Programs, Chelsea High School, Chelsea MA
- **2003-5** Music Minister for the annual (5-day) retreats for priests of the Boston Archdiocese
- **2004** Co-Music Minister for New England Synod of the Evangelical Lutheran Church of America
- **2004** Substitute Middle School Choral Teacher, Rockport Middle School, Rockport, MA
- **1996-2006** Taught guitar (and guitar ensemble) at Endicott College (North Shore Conservatory of Music)
- **2000** Substitute General Music Teacher, Pine Grove School, Rowley, MA
- **1992-2000** Guitar or Music Appreciation workshops given in conjunction with performances
- **1977-** Guitar lessons & Guitar Ensemble taught in home studio.
- **1994-97** St. Agnes School, Arlington, MA (K-8) (general music and preparation of monthly liturgies)
- **1993-94** Readsboro Central School, VT (K-8), General Music (held VT certification)
- **1990-91** Holyoke Public Schools, MA (3-6), General Music, initiated choral program
- **1990-94** Five summers at the Greenfield YMCA's Camp Apex, Music Specialist
- **1992-94** Directed The Sunshine Singers (private children's group in Greenfield, MA).
- **1979-90** Taught guitar at All-Newton Music School (guitar ensemble as well), Powers Music School, Phillips Andover Academy, Walnut Hill School, Buckingham, Browne & Nichols

Education

- **2008** Research Methods in Music Ed. course taken from Boston University
- **2008-09** Attended MMEA All-State Conference (MENC)
- **2002-03** M.M. in Music Composition, with Academic Honors, from New England Conservatory, Boston
- **2006** Attended American Choral Directors Assn conference at Gordon College
- **2005** Attended Liturgical Arts Conference (M. Joncas), Paulist Center, Boston
- **2005-9** Voice with Rebecca Shrimpton
- **1970-81** Guitar studies with David Starobin, Alice Artzt, Phillip de Fremery & Jack Pitt. Master classes with Manuel Barrueco & Phillip Rosheger.
- **1996-2001** Modern Dance with Carl Thomsen, 1978-80 with Ina Hahn, 1977-78 with Pam Del Genio, 1973 with Francia McClellan, 1972 with Helen Rogers and Bill Mackie, 1970-72 with Jessie Sinclair
- **1995** Children's Music Network Weekend with Pete Seeger
- **1988-94** Voice with Judith Jones, Sherli Sherwood and Craig Wich.
- **1976-81** Post-graduate courses in: Improvisation (Longy School of music) and 20th Century Performance (New England Conservatory). Brief study with Arthur Berger, Cambridge MA.
- **1972-76** B.A. in Music from Hampshire College, Amherst, MA (studied Composition with — 2000 Pulitzer Prize Winner — Lewis Spratlan, Amherst College). Graduate courses in The Music of Hector Berlioz and The Teaching of Music (Smith College), 16th Century Counterpoint (Mt. Holyoke College)
- **1976** Massachusetts State Music Certification, K-12 #211316
- **1972** Graduated Cum Laude from Cranbrook School, Bloomfield Hills, MI.

Performer (*mostly as guitarist — though sometimes as singer, dancer or actor*)

- **1977-** Performances throughout the New England area as guitar soloist (my own Guitar Odyssey series, college, museum, library and church concert series, First Nights), sometimes accompanying myself using digital recording technology. (Rhode Island College, Mass. College of Liberal Arts, Bennington College, etc.) Also children's shows (Cape Ann Historical Museum)
- **1977-** Music for worship, weddings and funerals (also serving as song-leader/choir director)
- **2006-7** Sang bass with *Coro Stella Maris*, 16-voice early music chorus

- **2004** Improvised with poet Vincent Ferrini and dancer Carl Thomsen in "Men at Play", West End Theater, Gloucester MA.
- Played in "A Tribute to Arthur Berger", Jordon Hall, Boston
- **2002-03** Performances of my work in five Tuesday Night New Music concerts, New England Conservatory, Boston
- **2001** "Gift of Vision: The Life and Work of Fitz Hugh Lane" (composer/guitarist) 6 Performances of this Modern Dance Oratorio at Fuller School Theater, Gloucester MA
- **1999** Voice & Guitar Recitals with soprano Kristina Martin, Gloucester & Beverly MA
- "Dear Tom: A Tribute to T.S. Eliot" (participated as both guitarist & dancer), Gloucester City Hall
- **1998-99** "Clear Away: A Fisherman's Farewell" (Composer & Music Director), City Hall & Fuller School, Gloucester
- **1979-89** In ensembles (Primary Colors, Por la Paz, Griffin Ensemble, Dinosaur Annex, Tanglewood's Fromm Festival, Maxwell Davies' The Lighthouse, among others).
- **1992-94** In solo multi-media shows — electric & classical guitars, synthesizers and slide show — often titled "50 Ways to Play Guitar" (UMass Dartmouth, MA; Taft School, CT; Moses Brown School, RI; St. Paul's School, NH; Hoosac School, NY; MA Arts Lottery funded appearances in regional schools, K-12; et al).

Composer, Arranger & Recording Artist

- **2009** Recorded compositions featured in the Tacoma Cultural Commission's *Art Slam*, Rialto Theater
- **2008-9** SATB anthems performed at Calumet, W. Ossipee, NH
- **2006-7** Choral arrangements for Chelsea High School choruses
- **2006** Guitar solos (w/CD) published in the Mel Bay Master Anthology of New Classic Guitar Solos
- **2005** Finished recorded music to *Silent Men Speaking: True Experiences of Veterans of the War in Vietnam* — since performed by dancer-choreographer Carl Thomsen at high schools, theaters and colleges on the North Shore and in the midwest. Additional music composed for WGBH online version (2007).
- **2004** Released revised version of *Guitara Illuminata: The Music of Josquin des Prez*
- Composed *Missa Nova* for SATB choir with guitar
- **2003** Began *Flesh & Stone* — dance-drama about quarrying created in collaboration with choreographer Carl Thomsen. Excerpts performed at New England Conservatory of Music, Boston
- **2001** Released *J.S. plays BACH* CD
- **2000** Released *Flame without End* and *From Dowland to Silvio* CDs (superseding *Voice of Creation* and *Clear Away* below)
- **2000** Composed *Gift of Vision: The Life and Work of Fitz Hugh Lane*
- **1999** Released CD of *Clear Away: A Fisherman's Farewell* (second version)
- **1998-99** Composed-arranged score to the Modern Dance drama *Clear Away: A Fisherman's Farewell*, directing 11 musicians in seven Gloucester performances
- **1998** Released CDs: *We were all poets*, *Dream Colors*, *Guitara Illuminata: The Music of Josquin des Prez* (Centaur Records CRC 2384), *Voice of Creation* and *Clear Away* (first version) — recorded in 1992, 1993, 1997, 1998 & 1998 respectively.
- **1991-92** Composed music for two Public TV productions (WGBY, Springfield, MA), one nominated for New England Emmy (W.E.B. Du Bois of Great Barrington).
- **1983** Produced and composed music for *Voices of Latin America* concerts in Boston area (music for various ensembles with slides and readings by poet Denise Levertov).
- **1985-86** Acted in and wrote music for Stage Left's *The Nation Thief* (Actors' Workshop, Boston, Tufts and Clark Universities)
- **1992** Worked with Arnold Black Productions on TV commercials
- **1973** Composed and recorded soundtrack to Bahai documentary film, *Paso al Paso* (Step by Step)

Other Items of Interest

- **1997-2003** Speeches/sermons given at Cape Ann schools/churches
- **2000** Led workshop: *Fulfilling Our Spirit Purpose* at Hampshire College (Alumi Weekend), Amherst MA.
- **1998** Precinct Captain (Ward 2, Precinct 1, Gloucester)
- **1996-2000** Choir Member, Independent Christian Church, Unitarian-Universalist, Gloucester
- **1991-94** Music critic for the *Greenfield Recorder*.
- **1984** Articles appeared in *The Black Sheep Review* and *Brigadista* (Praeger Books, 1986).
- **1986-98** Leader of Re-evaluation Counseling groups (a form of peer counseling).
- **1984-85** Performed and taught music in Nicaragua. **Moderate Spanish-speaking ability.**
- **1984-96** Organized educational/cultural/political events in Boston, Greenfield & Gloucester MA