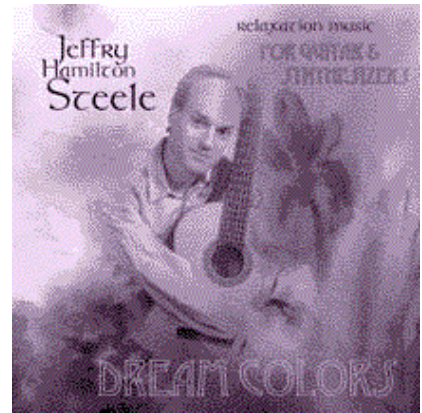


Dream Colors

Relaxation Music for Synthesizers & Guitar



1. *Gold & Rose* (7:22)
2. *Solar Furnace* (7:10)*
3. *Reflections/Dance* (7:00)
4. *Fairy Forest* (21:13)
5. *Soul Yearnings* (15:04)
6. *Forgiveness* (5:39)

These pieces are intended to accompany meditation or provide a relaxing background to leisure or work activities. The CD has been used in a therapeutic context by a variety of practitioners. The music is simpler and more improvisatory than my other compositions -- the performances resulting from a meditative state. Aspiring more to spontaneity than to technical perfection, it is offered as a regenerative resource.

total time: 63:29

Jeffrey Steele synthesizers & guitars

Recorded at Montague Music Studio, 1992-93

Turners Falls, MA

1] Gold & Rose

Paying homage to Jimi Hendrix, this improvisation uses as its primary motif the opening riff from his song "One Rainy Wish" -- with the opening lyric "Gold and rose, the color of the dream I had..."

2] Solar Furnace

This is an earlier version of what became "Jacob's Dream" in *Voice of Creation*. Of the two, this one is probably better suited to meditation - the guitar track being sparser and simpler. The musical form could be described as an ostinato over a "ground".

3] Reflections/Dance

The piece restricts itself to a six-note scale that is neither major or minor, leaving a particular opening for the imagination.

4] Fairy Forest

This and the next piece are played entirely on synthesizers, making use of a Wind Controller for melodic expression.

5] Soul Yearnings

Over a low C, a watery texture and random voices in the Lydian mode.

6] Forgiveness

Each pair of chords is meant to accompany a long inhale (making way for the new) and exhale (letting go of the old).

Guitars played: Frank Hasselbacher (classical) & Gibson Les Paul (electric). Synthesizers by Korg, Yamaha and Oberheim. Casio wind controller.